PREAMBLE:

This examination syllabus is based entirely on the Yoruba curriculum developed by NERDC in 2007.

AIMS AND OBJECTIVES

The syllabus is designed to:

enable candidates speak, read and write competently in Yoruba and communicate effectively with other speakers of the language;

familiarize candidates with the sound system, grammatical structures and other features of Yoruba Language;
aquaint candidates with the necessary tools needed for a thorough appreciation of Yoruba speech usage, literature and culture (customs and institutions).

SCHEME OF EXAMINATION

The examination will consist of two papers, Papers 1 and 2. It will test the following aspects of Yoruba Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Yoruba.

PAPER 1 shall contain 60 multiple-choice objective questions on Language, Literature and Culture. The paper shall have three sections, Section A, B and C. Candidates will be required to answer all the questions in 1 hour for 60 marks. The questions shall be distributed as follows:

Section A: LANGUAGE

<table>
<thead>
<tr>
<th>Comprehension (2 short passages) - 10 items</th>
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<tbody>
<tr>
<td>Composition - 4 items</td>
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<tr>
<td>Sound System - 6 items</td>
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<tr>
<td>Grammar - 6 items</td>
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<td>Translation - 4 items</td>
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</table>

30 items

Section B: LITERATURE

<table>
<thead>
<tr>
<th>Basic Principles of Literary Appreciation - 4 items</th>
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</thead>
<tbody>
<tr>
<td>Oral Literature</td>
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<tr>
<td>- Prose - 3</td>
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<tr>
<td>- Poetry - 3</td>
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<td>- Drama - 3</td>
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22 items
Section C: CULTURE

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</thead>
<tbody>
<tr>
<td>Customs</td>
<td>-</td>
<td>4 items</td>
</tr>
<tr>
<td>Institutions</td>
<td>-</td>
<td>4 items</td>
</tr>
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<td></td>
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<td>8 items</td>
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<tr>
<td>Total</td>
<td>(30 + 22 + 8)</td>
<td>60 items</td>
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</tbody>
</table>

CONTENT

The content for Paper 1 shall be the same as for Paper 2

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper 2.

PAPER 2: Shall be essay type questions on language, literature and culture. It will also have three sections, Sections A, B and C, have 2 hour duration and carry 100 marks.

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B and one question from Section C. They will also be required to answer all the questions in Yoruba using the official Yoruba orthography and metalanguage.

CONTENT

Section A: LANGUAGE

Composition

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The essay will be any of the following types:

- Narrative
- Descriptive
- Argumentative
- Expository
- Dialogue
- Debate
- Letter writing

Sound System

Candidates will be required to answer one question from the two to be set.

Areas to cover include:

- Vowels, Consonants and Syllabic nasal
- their production in terms of place and manner
- their basic phonetic and phonemic classification
Syllable structure
Sound processes, e.g. vowel harmony
   assimilation
   elision
Sound system aspect of the orthography
Tones and tone notation

**Grammar**

Candidates will be required to answer one question from the two questions to be made available.

Areas to cover are:
Word structure and word formation
Numerals: basic and derived
Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc
Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.
Phrases and clauses
The structure and type of sentences.

**SECTION B: Literature**

This section is made up of Oral Literature and Written Literature.

**Oral Literature – Prose, Poetry, Drama**

In Oral Literature, there will be 3 set books covering the different genres. 1 question will be set from each set book and candidates will be required to answer any 1 of the 3 questions.

**Written Literature – Prose, Poetry, Drama**

In Written Literature, there will be three set books covering the different genres. One question will be set from each set book and candidates will be required to answer any one of the three questions.

**SECTION C: Culture**

This section will consist of questions on customs and institutions. Two questions will be set and candidates will be required to answer any one of them.

Areas to cover will include:

**Customs**
Make-up and adornments
In-door and out-door games
Pregnancy and its care
Naming
   Home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.
Yoruba foods
Non-verbal communication
Funerals: traditional and modern methods
Inheritance: traditional and modern methods.

Institutions
Traditional occupations
Marriage
Politics: family structure, age grades, chieftaincy, Obaship, etc.
Child care
Ancestors
Yoruba beliefs about Olodumare (God), deities/divinities, other invisible forces, etc.
Modern religions: Islam, Christianity, etc.
Economy: adverts, money lending, cooperative efforts, etc.

NB: To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

**SELECTED TEXTS FOR 2014 – 2015**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td><strong>LANGUAGE</strong></td>
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<td></td>
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<tr>
<td></td>
<td></td>
<td>(Ibadan)</td>
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<tr>
<td><strong>LITERATURE</strong></td>
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<tr>
<td><strong>ORAL LITERATURE</strong></td>
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<tr>
<td><strong>PROSE</strong></td>
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<tr>
<td><strong>POETRY</strong></td>
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<td>Mereerinlogun (Ibadan)</td>
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<td>(ppi-xxxi; 52 – 96)</td>
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<td><strong>DRAMA</strong></td>
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<td></td>
<td></td>
<td>(Lagos)</td>
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</tbody>
</table>
WRITTEN LITERATURE

PROSE


POETRY


DRAMA


CULTURE

1. Adeoye, C.L.: (1979) Asa Ati Ise Yoruba University Press (Ibadan)

2. Olajubu, O. (1978) Iwe Asa Ibile Yoruba Longman (Lagos)


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Bangbose (ed): (1983) Iwe Ede Iperi Yoruba Vol. 1 YSAN/NERDC
Awobuluyi (ed): (1990) Iwe Ede Iperi Yoruba Vo. II UPL/NERDC
Egbe Akomolede ati Asa Eko Ede Yoruba Ode Oni SSI - III Macmillan
Yoruba, Naijiria: (1988)
Ajayi W.B.: (1989) Egberun Ibeere Ewonidahun Hienemann
Egbe Akomolede ati Yoruba Gbode Macmillan
AsaYoruba, Naijiria: (1986)
Odujinrin, J.S.A.: Modern Lesson in Yoruba Part I-III Odujinrin Publishers
LITERATURE

Alaba and Ogunsipe: (1982) Iwe Afinimona Lori Awon Nelson
Iwe Fagunwa

Ogunsina, Bisi: (1981) Iwe Akoyawo Alaye lori O le ku UPL

Egbe Akomolede ati Asa Ewi Yoruba Lakotun 1-III Evans

Yoruba, Naijiria: (2007)

CUSTOMS AND INSTITUTIONS


Adeoye, C.L.: (1985) Igbagbo ati Esin Yoruba Evans

Opadotun, O.: (1966) Aroko Vantage


Adeoye, C.L.: (1982) Oruko Yoruba UPL.