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## Unit 8

**Teacher Guide**

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### Alignment Chart for Unit 8

The following chart demonstrates alignment between the Common Core State Standards and corresponding Core Knowledge Language Arts (CKLA) goals.

<table>
<thead>
<tr>
<th>Reading Standards for Literature: Kindergarten</th>
<th>Lesson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Key Ideas and Details</strong></td>
<td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</td>
</tr>
<tr>
<td><strong>STD RL.K.1</strong></td>
<td>With prompting and support, ask and answer questions about key details in a text.</td>
</tr>
<tr>
<td><strong>CKLA Goal(s)</strong></td>
<td>With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text</td>
</tr>
<tr>
<td></td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td><strong>STD RL.K.3</strong></td>
<td>With prompting and support, identify characters, settings, and major events in a story.</td>
</tr>
<tr>
<td><strong>CKLA Goal(s)</strong></td>
<td>With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently</td>
</tr>
<tr>
<td></td>
<td>✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓</td>
</tr>
<tr>
<td><strong>Range of Reading and Level of Text Complexity</strong></td>
<td><strong>STD RL.K.10</strong></td>
</tr>
<tr>
<td><strong>CKLA Goal(s)</strong></td>
<td>Read aloud in a group, with a partner, or alone at least 15 minutes each day</td>
</tr>
<tr>
<td></td>
<td>✓</td>
</tr>
</tbody>
</table>
### Reading Standards for Informational Text: Kindergarten

#### Craft and Structure

<table>
<thead>
<tr>
<th>STD RI.K.5</th>
<th>Identify the parts of books and function of each part (front cover, back cover, title page, table of contents)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CKLA Goal(s)</td>
<td>Demonstrate correct book orientation by holding books correctly and turning pages</td>
</tr>
</tbody>
</table>

### Reading Standards for Foundational Skills: Kindergarten

#### Print Concepts

<table>
<thead>
<tr>
<th>STD RF.K.1</th>
<th>Demonstrate understanding of the organization and basic features of print.</th>
</tr>
</thead>
<tbody>
<tr>
<td>STD RF.K.1b</td>
<td>Recognize that spoken words are represented in written language by specific sequences of letters.</td>
</tr>
<tr>
<td>CKLA Goal(s)</td>
<td>Demonstrate understanding that a systematic, predictable relationship exists between written letters and spoken sounds</td>
</tr>
<tr>
<td>STD RF.K.1c</td>
<td>Understand that words are separated by spaces in print.</td>
</tr>
<tr>
<td>CKLA Goal(s)</td>
<td>Point to each word in a line of print while reading aloud</td>
</tr>
<tr>
<td>STD RF.K.1d</td>
<td>Recognize and name all upper- and lowercase letters of the alphabet.</td>
</tr>
<tr>
<td>CKLA Goal(s)</td>
<td>Recognize and name the 26 letters of the alphabet in their upper- and lowercase forms</td>
</tr>
<tr>
<td>Phonics and Word Recognition</td>
<td>1</td>
</tr>
<tr>
<td><strong>STD RF.K.2</strong></td>
<td>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</td>
</tr>
<tr>
<td><strong>STD RF.K.2a</strong></td>
<td>Recognize and produce rhyming words.</td>
</tr>
<tr>
<td><strong>CKLA Goal(s)</strong></td>
<td>Recognize and produce rhyming words</td>
</tr>
<tr>
<td><strong>STD RF.K.3</strong></td>
<td>Know and apply grade-level phonics and word analysis skills in decoding words.</td>
</tr>
<tr>
<td><strong>STD RF.K.3a</strong></td>
<td>Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.</td>
</tr>
<tr>
<td><strong>STD RF.K.3b</strong></td>
<td>Associate the long and short sounds with common spellings (graphemes) for the five major vowels.</td>
</tr>
<tr>
<td>Lesson</td>
<td>CKLA Goal(s)</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>1</td>
<td>Read and write one-syllable short vowel words with initial or final blends/clusters, e.g., tr-, fl-, sp-, -st, -nd, -lt, etc.</td>
</tr>
<tr>
<td>2</td>
<td>Read, spell, and write chains of one-syllable short vowel words with consonant blends/clusters and/or consonant digraphs, e.g., -ch, -sh, -th, -ck, -ng.</td>
</tr>
<tr>
<td>3</td>
<td>Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., mess, bill, cuff, etc.</td>
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<td>4</td>
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</tbody>
</table>
### Alignment Chart for Unit 8

#### Speaking and Listening Standards: Kindergarten

**Comprehension and Collaboration**

<table>
<thead>
<tr>
<th>STD SL.K.2</th>
<th>Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</th>
</tr>
</thead>
<tbody>
<tr>
<td>CKLA Goal(s)</td>
<td>Ask and answer questions to clarify information in fiction text read independently</td>
</tr>
</tbody>
</table>

These goals are addressed in all lessons in this unit. Rather than repeat these goals as lesson objectives throughout the unit, they are designated here as frequently occurring goals.
In this unit, you will introduce 14 double-letter spellings for consonant sounds and seven high-frequency Tricky Words.

**Double-Letter Spellings for Consonant Sounds**

These are the double-letter spellings in this unit:

- ‘mm’ for /m/ as in *drumming*
- ‘nn’ for /n/ as in *running*
- ‘pp’ for /p/ as in *puppets*
- ‘bb’ for /b/ as in *rabbit*
- ‘tt’ for /t/ as in *mitt*
- ‘dd’ for /d/ as in *sledding*
- ‘cc’ and ‘ck’ for /k/ as in *hiccup* and *clock*
- ‘gg’ for /g/ as in *egg*
- ‘ff’ for /f/ as in *muffin*
- ‘ss’ for /s/ as in *dress*
- ‘zz’ for /z/ as in *jazz*
- ‘ll’ for /l/ as in *shell*
- ‘rr’ for /r/ as in *ferret*

These double-letter spellings most frequently occur after a short vowel sound.

In this unit, we continue to use bold print to signal the new graphemes. The Student Reader contains bold print letters within words to signal letter teams working as single spelling units.

The double-letter spellings for consonant sounds should not cause difficulty for students when they are reading. However, they may cause some confusion when students are spelling. A student writing the word *egg* has to choose between two possible spellings for /g/—‘g’ and ‘gg’. Some students will need a lot of exposure to print before they are able to discern when to write a consonant sound with a single-letter spelling and when to write it with a double-letter spelling. At this point, you should accept any spelling that is a plausible representation of the sounds in the word. Accept *black, blac,* and *blak; fell* and *fel; buzz* and *buz,* etc.
Some of the double-letter spellings introduced in this unit are widely used in one-syllable words, e.g., ‘ff’ (stuff, puff), ‘ll’ (hill, bell), ‘ss’ (dress, miss), and ‘ck’ (rock, black). At this point in the program, we generally ask students to read one-syllable words. However, it is necessary to make an exception for spellings like ‘mm’, ‘tt’, and ‘cc’, which do not occur frequently in one-syllable words. These spellings are presented in the lessons with two-syllable example words, like swimming, however, two-syllable words are not included in the Reader or Workbook.

<table>
<thead>
<tr>
<th>Week One</th>
<th>Day 1 (Lesson 1)</th>
<th>Day 2 (Lesson 1)</th>
<th>Day 3 (Lesson 1)</th>
<th>Day 4 (Lesson 1)</th>
<th>Day 5 (Lesson 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>Today’s Tricky Words: from, one (10 min.)</td>
</tr>
<tr>
<td></td>
<td>Today’s Tricky Words: the, a (10 min.)</td>
<td>Today’s Tricky Words: of, all (10 min.)</td>
<td>Tricky Word Practice (15 min.)</td>
<td>Making Phrases with Tricky Words (15 min.)</td>
<td>Complete the Sentences (15 min.)</td>
</tr>
<tr>
<td></td>
<td>Tricky Sentences (20 min.)</td>
<td>Tricky Sentences (20 min.)</td>
<td>Demonstration Story: “Fun at the Pond” (15 min.)</td>
<td>Do They Rhyme? (15 min.)</td>
<td>Demonstration Story: “Sam’s Pets” (15 min.)</td>
</tr>
<tr>
<td></td>
<td>Demonstration Story: “Sam and the Fish” (20 min.)</td>
<td>“Sam and the Fish” (20 min.)</td>
<td>“Fun at the Pond” (20 min.)</td>
<td>“Fun at the Pond” (20 min.)</td>
<td>“Sam’s Pets” (20 min.)</td>
</tr>
</tbody>
</table>

60 min. 60 min. 60 min. 60 min. 60 min.

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<thead>
<tr>
<th>Week Two</th>
<th>Day 6 (Lesson 1)</th>
<th>Day 7 (Lesson 1)</th>
<th>Day 8 (Lesson 1)</th>
<th>Day 9 (Lesson 1)</th>
<th>Day 10 (Lesson 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>Today’s Tricky Word: was (10 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Short Vowel Sounds (5 min.)</td>
</tr>
<tr>
<td></td>
<td>Dictation with Words (15 min.)</td>
<td>Teacher Chaining (15 min.)</td>
<td>Tricky Word Practice (15 min.)</td>
<td>Tricky Word Practice (15 min.)</td>
<td>Double-Letter Spellings for Consonant Sounds (15 min.)</td>
</tr>
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<td></td>
<td>Demonstration Story: “Tasks” (15 min.)</td>
<td>Label the Picture (15 min.)</td>
<td>Demonstration Story: “The Van” (15 min.)</td>
<td>Make a Rhyme (15 min.)</td>
<td>Teacher Chaining (10 min.)</td>
</tr>
<tr>
<td></td>
<td>“Tasks” (20 min.)</td>
<td>“Tasks” (20 min.)</td>
<td>“The Van” (20 min.)</td>
<td>Small Group Work (20 min.)</td>
<td>Demonstration Story: “On The Bus” (15 min.)</td>
</tr>
<tr>
<td></td>
<td>Word Sort (15 min.)</td>
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</table>

60 min. 60 min. 60 min. 60 min. 60 min.

<table>
<thead>
<tr>
<th>Week Three</th>
<th>Day 11 (Lesson 1)</th>
<th>Day 12 (Lesson 1)</th>
<th>Day 13 (Lesson 1)</th>
<th>Day 14 (Lesson 1)</th>
<th>Day 15 (Lesson 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>Double-Letter Spellings for Consonant Sounds (15 min.)</td>
<td>The Short Vowel Sounds and Sound/Spelling Review (10 min.)</td>
<td>The Sound/Spelling Review (5 min.)</td>
<td>Word Recognition Assessment (20 min.)</td>
</tr>
<tr>
<td></td>
<td>Teacher Chaining (15 min.)</td>
<td>Circling the Sounds (10 min.)</td>
<td>Guess It and Spell It (20 min.)</td>
<td>Connect It (15 min.)</td>
<td>Demonstration Story: “Stop That Bus!” (20 min.)</td>
</tr>
<tr>
<td></td>
<td>Tricky Word Dictation (15 min.)</td>
<td>Demonstration Story: “Sam in Class” (15 min.)</td>
<td>True or False (15 min.)</td>
<td>Small Group Work (20 min.)</td>
<td>How Many Sounds? (20 min.)</td>
</tr>
<tr>
<td></td>
<td>“On the Bus” (20 min.)</td>
<td>“Sam in Class” (20 min.)</td>
<td>Demonstration Story: “The Chills” (15 min.)</td>
<td>“The Chills” (20 min.)</td>
<td></td>
</tr>
</tbody>
</table>

60 min. 60 min. 60 min. 60 min. 60 min.
Tricky Words

Up to this point, all of the words students have been asked to read, whether in chaining exercises or in their Readers, have been 100% decodable. Students have been able to arrive at the correct pronunciation by recognizing and blending the letter-sound correspondences. In addition, students have only had to learn two “tricky spellings.” The letter ‘s’ can be pronounced /s/ as in cats and /z/ as in dogs, and the spelling ‘th’ can be pronounced /th/ as in thin and /ð/ as in them.

By now, most students should be reading proficiently using blending skills. In this unit, we introduce seven very common words that cannot be pronounced accurately using the letter-sound correspondences taught. We call these words Tricky Words. The seven Tricky Words introduced in this unit are: the, a, of, all, one, from, and was.

These Tricky Words are seven of the most common words in the English language. Each one contains at least one letter not pronounced as students might expect. It is important to recognize most of these words contain segments that are decodable as well. In the word from, the first two graphemes and the last are pronounced exactly as one would expect; only the letter ‘o’ is tricky (pronounced /u/ rather than /o/). In the word the, the initial consonant spelling ‘th’ is pronounced just as one would expect, but the vowel sound is generally pronounced /u/ rather than /e/ as students might expect. In these two words, and in many other Tricky Words, the vowel spelling is the tricky part.

In teaching Tricky Words, we ask you to first draw attention to the parts of the word that can be read via blending and second to the segments that must simply be remembered. There is an important difference between this method and teaching students the whole word is tricky and must be memorized as a single unit. By drawing attention to the regular parts of the word, you remind students that most Tricky Words contain some parts they can read via blending.

Once a Tricky Word has been introduced, it appears in the stories and on the worksheets. We initially underline the tricky part of a word to remind students it contains a part that cannot be read via blending. For example, the word from would be printed like this: from. The words a, of, and one are underlined as
a whole because they are tricky throughout. Tricky Words are marked in the Reader and on worksheets. We continue to underline the tricky parts of a word until the word has appeared approximately 20 times in the Reader. At that point, students have most likely had enough exposure to it to read the word fluently.

By the end of this unit, students will have learned seven Tricky Words. They will learn several more Tricky Words in Units 9 and 10.

Tricky Words you have taught may be added to your word wall. We recommend using yellow cards for Tricky Words and green cards for words that can be blended.

**Increased Decoding Power**

Students gain significant reading capability in the course of this unit. At the beginning of this unit, if students were asked to read 1,000 words of natural text, on average, only 230 of those words would be completely decodable. By the end of the unit, an average of 414 words in 1,000 will be completely decodable. This increase is due mainly to the introduction of very common words like *the*, *a*, and *of*. In 1,000 words of natural text, 87 words will be *the*, 35 will be *of*, and 28 will be *a*.

**Warm-Ups**

In the first part of the Warm-Up, students will practice hearing and producing the subtle differences between the vowel sounds /i/, /e/, /a/, /u/, and /o/. In the second part of the Warm-Up, students will practice letter-sound correspondences for digraphs and other sounds and spellings.

**From Chaining to Reading**

Over the next few units, you will notice the emphasis of the program moving from reading individual words to reading connected text. There is a decrease in chaining exercises as more time is given to reading. Beginning with Unit 8, students will no longer use Chaining Folders because of the shift in focus and the lack of space on the folders for the increasing number of spellings. However, you may continue to use the teacher pocket chart to have students practice spelling and reading words with double-letter spellings. We have provided word chains at the end of Lessons 10 and 12 featuring these new spellings. You may also use board chaining, in which you write words on the board and ask students to read them.

**Decodable Reader: Sam**

The decodable Reader for this unit is *Sam*. You will begin to model reading in the first lesson of this unit. As you present the Demonstration Stories, be sure to point out Tricky Words, double-letter spellings, vocabulary, and other unfamiliar content. We have provided discussion questions for each Demonstration Story. Be sure to present these questions orally since they contain a number of non-decodable words.
In addition, punctuation marks become increasingly important as part of the reading process. Periods, commas, question marks, and exclamation points have been identified and the learning process is ongoing. The apostrophe is used in this unit to denote ownership (e.g., possessive) and it is also used in contractions. At this point in Kindergarten, it is sufficient to identify the apostrophe used in a contraction in simple terms. Students need to be aware of the linguistic capability to shorten two words into one word using the apostrophe.

After you present Demonstration Stories, students will have the opportunity to practice reading the stories with partners or in small groups. Please continue to observe student performance, monitoring as many reading groups as possible and recording anecdotal notes using the record sheet provided at the end of this Teacher Guide. Remember the double-letter spellings are set in bold type and the tricky parts of Tricky Words are underlined.

Reading Practice

There are many ways to set up reading practice, and most are consistent with the CKLA philosophy of instruction. We particularly recommend partner reading, in which students sit together and take turns reading aloud to one another.

It is also beneficial for students to read stories more than once, preferably two to four times over a period of several days. The National Reading Panel (2000) found this kind of repeated reading led to gains in reading achievement.

Reading in assigned pairs provides each student the opportunity to spend almost half of the available time reading aloud. Contrast this with round-robin reading done with a large group, in which an individual student might only be reading 1/20th of the time.

We recommend partner reading, but we also recognize it may not be suitable for all students, particularly in Kindergarten. We encourage CKLA teachers to exercise discretion and arrange reading practice as seems best for the particular classroom or group of students, using any combination of teacher modeling, choral or echo reading, partner reading, and small group work appropriate for your classroom. As you make arrangements for reading practice, keep the following principles in mind:

- Be sure students see and hear you model reading.
- Students should have a lot of time to practice reading by themselves.
- Students should read aloud.
- Make time for stories to be read more than once.

Rhyming Words

Rhyming words are reviewed in this unit.
Additional Materials for Unit 8

The following additional materials are needed in Unit 8; the number in parentheses indicates the first lesson in which the item is used.

- Yellow and green unlined index cards (1)
- Primary pencils for all students (1)
- Primary writing paper (8)

Student Performance Task Assessment

The Unit 8 Student Performance Task Assessment is a comprehensive, multipart assessment of all letter-sound correspondences, Tricky Words, and letter names taught in Units 1–8 of the CKLA program. With just several months of Kindergarten CKLA instruction remaining, it is imperative that you clearly identify any individual student weaknesses. To be successful in Grade 1, students must have mastered the basic code for the short vowel and consonant sounds and be able to apply this knowledge to blend and read words of three to five sounds.

Administering the Student Performance Task Assessment

You will give this multipart assessment to all students at the end of Unit 8. The results will allow you to determine which students need additional review and reinforcement and/or differentiated instruction.

There are whole group, as well as individual, assessments given to all students over the course of four days.

Whole Group Assessments

**Word Recognition Assessment:** This group assessment is administered first to all students as a screening tool designed to quickly differentiate students who have or have not mastered the basic code knowledge that has been taught. For each item, you say a spoken word as students see a choice of four written words. Distractors for each item have been carefully selected to represent frequent code errors and confusion. Students must mark the written word corresponding to the word spoken by you.

**Lowercase Letter Names Assessment:** This next group assessment is also administered to all students to determine whether they have learned the letter names. For each item, you name a letter as students see four written letters. Students must mark the correct written letter corresponding to the letter named by you.

**Tricky Word Assessment:** This final group assessment, also administered to all students, is similar to the Word Recognition Assessment. The difference being that students are asked to select the correct Tricky Word, that cannot be sounded out, corresponding to the word spoken by you.

Individual Assessments

**Pseudoword Reading Assessment:** This individually administered assessment is given only to those students whose performance on the Word Recognition Assessment is questionable. Asking students to decode
and blend nonsense words is a very pure test of whether a student has mastered individual letter-sound correspondences and is able to successfully blend them to “read a word.” There is no chance students have previously encountered and possibly memorized the word nor can they rely on meaning or context to decipher the word.

**Real Word Reading Assessment:** Occasionally, some students experience difficulty grasping the concept of nonsense words. If you suspect this may be the case with any student to whom you start to administer the Pseudoword Reading Assessment, discontinue the Pseudoword Reading Assessment and administer the Real Word Reading Assessment.

**Code Knowledge Diagnostic Assessment:** This individually administered assessment is given only to those students whose performance on either the Pseudoword Reading or Real Word Reading Assessment raises doubts as to whether they have mastered the individual letter-sound correspondences taught thus far in the Kindergarten CKLA units. Students are asked to provide the isolated sound or phoneme for each letter they are shown.

**Story Reading Assessment:** This individually administered assessment in which students are asked to read an unfamiliar story aloud provides you with an opportunity to complete a running record of student performance when asked to read continuous text, not just isolated words. By asking oral comprehension questions after students finish reading, you can also gauge whether students understand what they are reading.

This assessment is given to students who score 90% or above on the Word Recognition Assessment. At your discretion, it may also be administered to students who score less than 90% on the Word Recognition Assessment but then score 90% or above on either the Pseudoword or Real Word Reading Assessment. This assessment is not administered to students who take the Code Knowledge Diagnostic Assessment. This is the most demanding test of the Unit 8 multipart assessment.

**Managing the Student Performance Task Assessment**

Beginning with Lesson 16 in this unit, you are asked to assess students individually while other students work independently. We are not attempting to address every classroom situation, but we offer the following suggestion for managing your classroom during this process. Please be mindful this is only a suggestion, you are the professional responsible for your classroom and we respect your expertise.

In each of the At a Glance charts for Lessons 16–18, you will notice activities titled for “Individual Student Performance Task Assessment.” Directly under this activity is another activity titled, “Independent Practice.” Our intention is for you to explain the worksheets we have provided for independent work to all students and have them work independently while you assess students on an individual basis. Each individual assessment will last less than 10 minutes. This will allow you to revisit those students who are working independently at frequent intervals so as to redirect them or provide additional materials.
Recording and Analyzing Results

We have provided guidelines to help you calculate and analyze the results for each of the Student Performance Task Assessments. We have also provided charts on which you may compile class results.

Worksheet 15.1 is provided as a recording sheet for each individual student. This sheet should be placed in the student’s literacy folder along with the actual Student Performance Task Assessment worksheets completed by each student. You may need this documentation for family member conferences or for Response to Intervention (RtI).

After giving these assessments and recording the results, you should be able to identify students in your class who need the most assistance with the code knowledge presented thus far. You should also be able to pinpoint specific weaknesses. For example, you should be able to identify specific letter-sound correspondences a student has not mastered. Please use this information to determine remediation strategies.

We encourage you to closely examine the performance of each student in your class and tailor your instruction and remediation to the specific needs of students. The assessment scores, combined with your daily observations of student performance, should provide you with enough information to group students according to their instructional needs. The effectiveness of your remediation will depend upon the ongoing monitoring of individual student progress. These groupings should be flexible and should allow for movement between groups as students meet their goals and as their specific needs change. However, we strongly recommend you seriously consider placing students who are not successful on the assessments in a remedial group in lieu of having them proceed to Units 9 and 10.

The skills taught in Units 9 and 10 of Kindergarten will be taught anew in Grade 1, not simply reviewed.

Teacher Resources

At the back of this Teacher Guide, you will find a section titled, “Teacher Resources.” In this section, we have included assorted forms and charts that may be useful.

Assessment and Remediation Guide

A separate publication, the Assessment and Remediation Guide, provides further guidance in assessing, analyzing, and remediating specific skills. This guide can be found online at http://www.coreknowledge.org/AR-GK-U8. Refer to this URL for additional resources, mini-lessons, and activities to assist students who experience difficulty with any of the skills presented in this unit.
Overview of Unit 8 Assessments

Lesson 15
Administer Word Recognition
Student Performance Task Assessment
to all students

Student scores 90% or above

Student scores less than 90%

Lesson 16
Administer Lowercase Letter Names
Student Performance Task Assessment
to all students

Lesson 16 (continued)
Independent Work

Lesson 16 (continued)
Administer Pseudoword Reading
(Preferred)
or
Real Word Reading
(Alternate)

Student scores less than 90% correct

If student scores 90% or above,
at your discretion, you may consider giving the Story Reading Assessment. Otherwise individual assessment for this student is complete.

Lesson 17
Administer Tricky Word Assessment to all students

Lesson 17 (continued)
Independent Work

Lesson 17 (continued)
Administer the Code Knowledge Diagnostic Assessment or Independent work

Lesson 18
Administer Story Reading Assessment or Independent Work

Lesson 18
Administer the Code Knowledge Diagnostic Assessment or Independent work

Lesson 19−20
Continue Administering Individual Assessments as needed
Lesson 1

**Objectives**

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- **Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., –ng** (RF.K.3b)
- **Ask and answer questions to clarify information in fiction text read independently** (SL.K.2)
- **With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text** (RL.K.1)
- **With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently** (RL.K.3)
- **Identify the parts of books and function of each part (front cover, back cover, title page, table of contents)** (RI.K.5)

### At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introducing the Tricky Words</strong></td>
<td>Today’s Tricky Words: the, a</td>
<td>pencils; Worksheet 1.1; projection system</td>
</tr>
<tr>
<td><strong>Reviewing the Tricky Words</strong></td>
<td>Tricky Sentences</td>
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<tr>
<td><strong>Teacher Demonstration</strong></td>
<td>Demonstration Story: “Sam and the Fish”</td>
<td>Sam Big Book or Media Disk and Reader; Optional Worksheets 1.2, 1.3</td>
</tr>
<tr>
<td><strong>Take-Home Material</strong></td>
<td>Practice with the and a</td>
<td>Worksheet 1.4</td>
</tr>
</tbody>
</table>
Advance Preparation

Prior to this lesson, you may want to write the following phrases on cards, sentence strips, or the board:

1. the cat  7. the pig  13. the mug
2. a van  8. a dish  14. a crab
3. a ship  9. the pond  15. the king
4. the dog  10. the spot  16. the fish
5. a band  11. a chip  17. a lamp
6. the sand  12. a quilt  18. a path

Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

The Warm-Up exercise for Unit 8 consists of two parts. The goal of Part A is to review the five short vowel sounds /i/, /e/, /a/, /u/, and /o/. In Lessons 1–4 and Lesson 6, the sounds /i/, /a/, and /o/ are practiced. In Lesson 7 and Lessons 9–11, the /e/ sound is added between /i/ and /a/. In Lessons 13 and Lessons 18–20, the entire sequence /i/, /e/, /a/, /u/, and /o/ is practiced.

In Part B, you will review the digraphs and other spellings taught using Large Cards. Choose cards for spellings students need to practice. The ability to quickly decode letter-sound correspondences is essential for fluent reading. Any students who are not able to quickly provide the sounds associated with specific letters should be given opportunities for additional practice.

Part A

- Display the Large Cards for ‘i’, ‘a’, and ‘o’ in order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
• Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

You may adopt other gestures for the sounds if you find them more effective. You may omit the gestures once students are making the sounds accurately and confidently.

\[
\begin{array}{ccc}
\text{/i/} & \text{/a/} & \text{/o/} \\
\text{place finger below lips} & \text{pretend to cry} & \text{circle open mouth with finger}
\end{array}
\]

Part B

If students are ready to review more than 20 spellings, use the Large Cards for all of the spellings taught.


• Point to each spelling asking students to provide the sound first and then the letter name. Alternatively you may direct the students to say “Letter _____ (name) stands for _____ (sound).”

• When you come to the digraph ‘th’, be sure students name both possible sounds (voiceless /th/ and voiced /th/).

Introducing the Tricky Words

10 minutes

Today’s Tricky Words: the, a

Note: Both the and a can be pronounced two different ways. The word the can be pronounced /th/ /ee/ when strongly emphasized, as in, “This is the best game I have ever played.” In the same way, the word a can be pronounced /ae/ when it receives sentence stress. For example, if somebody brought you five puzzles but you only wanted one, you might say, “I said bring me a puzzle.” You may discuss pronunciation variations with students if the topic comes up, but it is not important at this point. You may omit it if you think it would confuse students. It is more important that they learn the unstressed versions and understand the concept of Tricky Words.

• Explain most words in English “play by the rules” and are pronounced exactly the way you would expect, but some do not. Words that do not “play by the rules” are called Tricky Words. They can be difficult to read and write.
• Tell students even in a Tricky Word, there are usually some letters pronounced just as you would expect. Usually only one or two letters are not pronounced as you would expect.

**Tricky Word: the**

• Write the Tricky Word *the* on the board and ask students how they would pronounce it by blending. (They should say /θ/ /e/ or /θ/ /e/.)

• Tell students we actually pronounce this word /θ/ /u/ as in, “Bring me the puzzle.”

• Circle the letter team ‘th’ and explain it is pronounced just as one would expect, as /θ/.

• Underline the letter ‘e’ and explain it is the tricky part of the word. They would probably expect this letter to be pronounced /e/, but it is pronounced /u/.

• Tell students when reading *the*, they have to remember to pronounce the letter ‘e’ as /u/.

• Tell students when writing *the*, they have to remember to spell the /u/ sound with the letter ‘e’.

**Tricky Word: a**

• Write the Tricky Word *a* on the board and ask students how they would pronounce it by blending. (They should say /a/.)

• Tell students we actually pronounce this word /u/ as in, “Bring me a cupcake.”

• Tell students when reading *a*, they have to remember to pronounce it /u/.

• Tell students when writing *a*, they have to remember to spell it with the letter ‘a’.

**Read Phrases with Tricky Words**

• Refer to the following phrases you prepared in advance. Have the entire class read the phrases aloud.

| 1. the cat | 7. the pig | 13. the mug |
| 2. a van | 8. a dish | 14. a crab |
| 3. a ship | 9. the pond | 15. the king |
| 4. the dog | 10. the spot | 16. the fish |
| 5. a band | 11. a chip | 17. a lamp |
| 6. the sand | 12. a quilt | 18. a path |
## Reviewing the Tricky Words

### Tricky Sentences

- Distribute and display Worksheet 1.1.
- Ask students to read the first sentence.
- Ask students to identify a Tricky Word in the sentence.
- Have students circle the Tricky Word **the**, following your example.
- Have students write the Tricky Word **the** on the line provided, following your example.
- Complete each item on the worksheet as a class.
- Once students have completed the sentences, invite them to write an original sentence containing the Tricky Word **a**, the Tricky Word **the**, or both Tricky Words on the lines provided.

### Teacher Demonstration

#### Demonstration Story: “Sam and the Fish”

**Note:** In this Reader, the parts of the Tricky Words that cannot be decoded with students’ current code knowledge are underlined with a gray line. The first 20 instances of each Tricky Word will be marked.

#### Introducing the Reader

- Load the **Sam** Media Disk and/or take out the **Sam** Big Book.
- Using the Big Book, point out the title of the book, printed on the cover. Remind students a book’s title tells what the book is about. Ask students to read the title of the book; the book is about a boy named Sam.
- Review the parts of the Big Book (cover page, title page, back cover, page numbers).

#### Reviewing Digraph Spellings

- Write the following headings on the board and ask students to provide the sounds represented by each of these digraphs: ‘th’, ‘sh’, and ‘ng’.
- Write the words below under the appropriate heading and ask students to read these words that appear in the story, “Sam and the Fish.”

<table>
<thead>
<tr>
<th>1. this</th>
<th>4. brings</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. fish</td>
<td>5. swings</td>
</tr>
<tr>
<td>3. then</td>
<td></td>
</tr>
</tbody>
</table>
Challenging Vocabulary

• Before reading the story, preview the following vocabulary with students.

1. pond—a small lake
2. rod—a pole used for fishing

Tricky Words: a, the

• Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Note: You will find some optional vocabulary worksheets, Worksheets 1.2 and 1.3, in the Workbook. You may choose how you would like to use these, if at all. They are designed to reinforce the vocabulary presented by asking students to practice writing the word and then drawing a picture showing the meaning of the word. You may consider telling students this is much like the multiple meaning word posters they have seen in Listening & Learning. These worksheets could be easily compiled into a little booklet for students to take home or you may wish to display them in the room.

Tricky Words: a, the

• Write the words on the board for students to read. Use the words in oral sentences.

Purpose for Reading

• Tell students they will read a story about Sam and his dad going fishing. Ask students to pay special attention to the story so they can tell you where Sam and his dad go fishing.

Reading the Story

• Display the story “Sam and the Fish” using the Sam Big Book or Media Disk.
• Distribute student Readers so students can follow along as you read.
• Have students read the title of the story.
• Read the story “Sam and the Fish” once without interruption, running a finger beneath the words as you read them.
• Explain to students the parts of the Tricky Words that cannot be sounded out are underlined with a gray line. The word a is underlined because the whole word is tricky; in the word the, only the letter ‘e’ is underlined because it is not decoded /e/ as you would expect.
• Read the story a second time, pausing to point out Tricky Words.
• If you have time, read the story again, having students read aloud.
Wrap-Up

• Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.

Reminder: Please discuss these questions orally.

Discussion Questions on “Sam and the Fish”

1. **Literal** Who are the main characters in the story? (Sam and Dad are the main characters in the story.)

2. **Literal** What is the setting of this story? (The setting of this story is outside at a pond.)

3. **Literal** Where do Sam and his dad go fishing? (Sam and his dad go fishing at a pond.)

4. **Literal** Who brings a rod to the pond? (Sam’s dad brings a rod.)

5. **Literal** What does Sam bring to the pond? (Sam brings a net.)

6. **Inferential** By looking at the illustration on page 9, what do you think the word *grin* means? What things in the illustration help you know what *grin* means? (Another word for smile is grin. Both characters are smiling with their mouths.)

7. **Evaluative** Compare Dad’s fishing pole to Sam’s net. How are they alike? How are they different? (Accept reasonable answers based on the text and illustrations.)

8. **Evaluative** What do you think the fish was trying to do when it jumped, twisted, and swam? (Accept reasonable answers based on the text and illustrations.)

Take-Home Material

**Practice with the and a**

• Have students give Worksheet 1.4 to a family member.
Code Knowledge

• Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 230 of those words would be completely decodable.

• After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 338 of those words would be completely decodable.

• The word the is the most common word in English.

• The word a is the 5th most common word in English.

• In both words, the vowel is reduced to /u/ or schwa.
Lesson 2

Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., *th*– (RF.K.3b)
- Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., *–ll* (RF.K.3b)
- Ask and answer questions to clarify information in fiction text read independently (SL.K.2)
- With prompting and support, ask and answer questions (e.g., *who*, *what*, *where*, *when*) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)
- With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)
- Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

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<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
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<td>The Short Vowel Sounds and Sound/Spelling Review</td>
<td>Large Cards for 'i', 'a', 'o', 'ch', 'sh', 'th', 'ng', 'qu', and 15 other spellings</td>
</tr>
<tr>
<td>Introducing the Tricky Words</td>
<td>Today's Tricky Words: of, all</td>
<td></td>
</tr>
<tr>
<td>Reviewing the Tricky Words</td>
<td>Tricky Sentences</td>
<td>pencils; Worksheet 2.1; projection system</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Sam and the Fish”</td>
<td>Sam Big Book or Media Disk and Reader</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Practice with <em>of</em> and <em>all</em></td>
<td>Worksheet 2.2</td>
</tr>
</tbody>
</table>
Advance Preparation

Prior to teaching this lesson, you may want to write the following on the board, chart paper, sentence strips, or cards.

Noun phrases:

1. a fish  
2. a gift  
3. the dish  
4. the chips  
5. a shop  
6. the pond  
7. the frog  
8. a crab

Phrases with Tricky Words:

1. a box of pens  
2. the can of ham  
3. lots of fun  
4. a bag of fish  
5. all red pants  
6. all tots  
7. all things  
8. all set  
9. all of them  
10. all of it  
11. the best of all  
12. a pot of crabs

“Sam and the Fish”

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘i’</th>
<th>‘o’</th>
<th>‘e’</th>
<th>‘u’</th>
<th>‘ng’</th>
<th>‘th’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam</td>
<td>is</td>
<td>rod</td>
<td>net</td>
<td>tugs</td>
<td>brings</td>
<td>this</td>
</tr>
<tr>
<td>and</td>
<td>his</td>
<td>pond</td>
<td>gets</td>
<td>jumps</td>
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<td></td>
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<td>grins</td>
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</tbody>
</table>
Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

**Part A**
- Display the Large Cards for ‘i’, ‘a’, and ‘o,’ in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

You may adopt other gestures for the sounds if you find them more effective. You may omit the gestures once students are making the sounds accurately and confidently.

**Part B**
If students are ready to review more than 20 spellings use the Large Cards for all of the spellings taught.
- Use the same procedure described in Lesson 1. (When you come to the digraph ‘th’, be sure students name both possible sounds: voiceless /th/ and voiced /θ/).

Introducing the Tricky Words 10 minutes

**Today’s Tricky Words: of, all**
- Remind students most words in English “play by the rules,” but some do not. Words that do not “play by the rules” are called Tricky Words.
- Write the words thr and a on the board and have students read them.
• Refer to the noun phrases you prepared in advance and have students read them.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. a fish</td>
<td>5. a shop</td>
</tr>
<tr>
<td>2. a gift</td>
<td>6. the pond</td>
</tr>
<tr>
<td>3. the dish</td>
<td>7. the frog</td>
</tr>
<tr>
<td>4. the chips</td>
<td>8. a crab</td>
</tr>
</tbody>
</table>

• Tell students they are going to learn two more Tricky Words.

**Tricky Word: of**

• Write the new Tricky Word *of* on the board and ask students how they would pronounce it by blending. (They should say /o/ /f/ like the word *off*.)

• Explain the word is actually pronounced /u/ /v/ as in, “a bag of chips.”

• Underline the letter ‘o’ and explain it is the first tricky part of the word. They would probably expect this letter to be pronounced /o/, but it is pronounced /u/.

• Underline the letter ‘f’ and explain it is the second tricky part of the word. They would probably expect this letter to be pronounced /f/, but it is pronounced /v/.

• Tell students when reading *of*, they have to remember to pronounce the letter ‘o’ as /u/ and the letter ‘f’ as /v/.

• Tell students when writing *of*, they have to remember to spell the /u/ sound with the letter ‘o’ and the /v/ sound with the letter ‘f’.

**Tricky Word: all**

The word *all* is pronounced differently in different parts of the country. Some speakers pronounce it /awl/, others pronounce it /al/. This last pronunciation is the one we are referring to in this exercise. If you pronounce *all* as /awl/, tell students ‘a’ is pronounced with a sound they have not yet learned about (/aw/). There is no need to dwell on the sound /aw/. The relationship between /aw/ and /o/ will be discussed in Grade 1.

• Write the Tricky Word *all* on the board and ask students how they would pronounce it by blending. (They might say /a/ /l/, like the name *Al*.)

• Explain it is actually pronounced /o/ /l/ as in, “They all went outside.”

• Circle the spelling ‘ll’ and explain that ‘ll’ is a spelling for the /l/ sound, so ‘ll’ is pronounced as /l/.

• Underline the letter ‘a’ and explain it is the tricky part of the word. They would probably expect this letter to be pronounced /a/, but it is pronounced /o/.

• Tell students when reading *all*, they have to remember to pronounce the letter ‘a’ as /o/.

• Tell students when writing *all*, they have to remember to spell the /o/ sound with the letter ‘a’ and the /l/ sound with ‘ll’.

If students need additional practice reading Tricky Words, you may select appropriate Pausing Point exercises from those addressing reading Tricky Words and the activities in Unit 8, Section I of the Assessment and Remediation Guide.
Read Phrases with Tricky Words

- Refer to the previously prepared Tricky Word phrases and have students read them aloud.

1. a box of pens
2. the can of ham
3. lots of fun
4. a bag of fish
5. all red pants
6. all tots
7. all things
8. all set
9. all of them
10. all of it
11. the best of all
12. a pot of crabs

Reviewing the Tricky Words 20 minutes

Tricky Sentences

- Distribute and display Worksheet 2.1.
- Ask students to read the first sentence.
- Ask students to identify a Tricky Word in the sentence.
- Have students circle the Tricky Word a, following your example.
- Have students write the Tricky Word a on the line provided, following your example.
- Continue demonstrating until students are ready to work independently. (Some of the sentences contain multiple Tricky Words.)
- Once students have completed the sentences, invite them to write an original sentence containing the Tricky Word of, the Tricky Word all, or both Tricky Words on the lines provided.

Small Group—Reading Time 20 minutes

“Sam and the Fish”

Remember Group 1 is for students who are experiencing some challenges. Group 2 is for those students who are able to work more independently. Also remember these groups are flexible and should change to meet the needs of students.

- Distribute a copy of the Reader, Sam, to each student and ask students to show you the various parts of the book, i.e., the cover, the title page, the spine, and the table of contents.
- Ask students to look at the Table of Contents and tell you how many stories are included in the Reader (13). Then ask students to locate the page on which the story “Sam and the Fish” begins (page 2).
• We recommend you read with Group 1 students during this lesson (while Group 2 students partner read). Remember these groupings are flexible and may change as students make progress and others experience a temporary difficulty. Be sure to record anecdotal notes regarding students’ reading; see the Appendix for an Anecdotal Record Form.

❖ Group 2: Have students sit with their partners and take turns reading “Sam and the Fish.” If they finish early, they may reread the story or complete a vocabulary worksheet.

❖ Group 1: Refer to the previously prepared headings and words on the board. Help students blend and read each word in a column, pointing out the pattern of each column, e.g., all of the words have the /a/ sound, all of the words end with the /ng/ sound, etc.

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘i’</th>
<th>‘o’</th>
<th>‘e’</th>
<th>‘u’</th>
<th>‘ng’</th>
<th>‘th’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam</td>
<td>is</td>
<td>rod</td>
<td>net</td>
<td>tugs</td>
<td>brings</td>
<td>this</td>
</tr>
<tr>
<td>and</td>
<td>his</td>
<td>pond</td>
<td>gets</td>
<td>jumps</td>
<td>swings</td>
<td>the</td>
</tr>
<tr>
<td>dad</td>
<td>in</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>past</td>
<td>sit</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>fish</td>
<td>twists</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>swims</td>
<td>lifts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>grins</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

• Have students follow along in their Readers as you use the Sam Big Book to read “Sam and the Fish” without interruption. Read the story a second time, having students read aloud.

• If time permits, ask students to turn to a partner for “Think-Pair-Share.” Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.

**Take-Home Material**

**Practice with of and all**

• Have students give Worksheet 2.2 to a family member.
• Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 338 of those words would be completely decodable.

• After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 375 of those words would be completely decodable.

• The word of is the 2nd most common word in English.

• The word all is the 33rd most common word in English.

• There are many other words that follow the pattern seen in all, e.g., tall, small, ball, and wall. In each case, an ‘a’ followed by ‘ll’ is pronounced /ol/ or /awl/ (depending on regional accent). The ‘a’ spelling for /o/ (especially before /l/) will be taught in Grade 1. For now, we do not view words like tall and ball as decodable and do not include them in exercises and stories. However, students who encounter them may be able to read them by analogy with all.
Lesson 3

✓ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✓ Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., th- (RF.K.3b)

✓ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll (RF.K.3b)

✓ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✓ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✓ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✓ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RL.K.5)

At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reviewing the Tricky Words</td>
<td>Tricky Word Practice</td>
<td>pencils; Worksheet 3.1</td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Demonstration Story: “Fun at the Pond”</td>
<td>Sam Big Book or Media Disk</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Fun at the Pond”</td>
<td>Sam Big Book and Reader; Optional Worksheet 3.2</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Phrasemaker</td>
<td>Worksheet 3.3</td>
</tr>
</tbody>
</table>
Advance Preparation

Write the following on the board or chart paper prior to teaching this lesson.

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘o’</th>
<th>‘i’</th>
<th>‘e’</th>
<th>‘u’</th>
</tr>
</thead>
<tbody>
<tr>
<td>mad</td>
<td>hop</td>
<td>digs</td>
<td>wet</td>
<td>up</td>
</tr>
<tr>
<td>Chad</td>
<td>drops</td>
<td>snips</td>
<td>legs</td>
<td>mud</td>
</tr>
<tr>
<td>crab</td>
<td>frog</td>
<td></td>
<td></td>
<td>fun</td>
</tr>
<tr>
<td>hand</td>
<td>log</td>
<td></td>
<td></td>
<td>bugs</td>
</tr>
<tr>
<td>sand</td>
<td>long</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘a’, and ‘o,’ in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and not in this order and in reverse order before having them say the vowel sounds in isolation.

/i/  /a/  /o/

place finger below lips  pretend to cry  circle open mouth with finger
Part B

If students are ready to review more than 20 spellings, use the Large Cards for all of the spellings taught.

- Use the same procedure described in Lesson 1.
- If students are ready for an extra challenge, ask them to provide a word starting with the sound represented by the spelling.

Reviewing the Tricky Words

15 minutes

Tricky Word Practice

- Distribute Worksheet 3.1.
- Tell students they will practice writing Tricky Words.
- Write the on the board and have students read it.
- Have students copy the on the first handwriting guide on the worksheet (see Illustration 1). They should say the name of each letter as they copy the word.

Before beginning this exercise, you could do a flash card review with the Tricky Words. Write the Tricky Words on yellow cards. Explain that yellow signals students to proceed with caution when reading the words.

For some students, it might be helpful to say the sounds in the Tricky Words instead of the letter names. For example, while writing the word the, they could say /th/ /u/ instead of ‘t’ ‘h’ ‘e’.

If students need additional practice writing Tricky Words, you may select appropriate Pausing Point exercises and the activities in Unit 8, Section I of the Assessment and Remediation Guide.

- Erase the word the from the board.
- Have students fold their worksheet along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see Illustration 2).
- Have students write the from memory on the top handwriting guide (see Illustration 3). They should say the name of each letter as they write the word.
- Tell students to unfold their worksheets and compare the word they just wrote with the word they copied earlier (see Illustration 4).
- Have students correct the word if they misspelled it.
- Repeat these steps with the remaining Tricky Words. Write the word on the board for students to read, and use it in an oral sentence.

1. the  
2. a  
3. of  
4. all
Demonstration Story: “Fun at the Pond”

Challenging Vocabulary

- Before reading today’s story, preview the following vocabulary with students. Write the word on the board for students to read, explain the meaning, and provide an example of the word used in a sentence.

  1. **snip**—a small pinch

Tricky Words: the, all, a, of

- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students they will read a story about Sam spending time with his friends at a pond. Ask students to pay special attention to the story so they can tell you who is at the pond with Sam.

Reading the Story

- Display the story “Fun at the Pond” using the Sam Big Book or Media Disk. Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story “Fun at the Pond” once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of Tricky Words that cannot be decoded are underlined with a gray line. The words *a* and *of* are underlined because the whole word is tricky. In the word *the*, only the letter ‘e’ is underlined because it is not sounded /e/. In the word *all*, only the letter ‘a’ is underlined because it is not sounded /a/.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again, having students read aloud.

Wrap-Up

- Discuss the following questions as a class, referring to the text for answers as needed. Encourage students to respond in complete sentences.
Discussion Questions on “Fun at the Pond”

1. **Literal** Who is at the pond with Sam? (Sam is at the pond with his pals.)

2. **Inferential** Why do you think the frogs hop in the pond when Sam runs at them? (Accept reasonable answers.)

3. **Literal** What does Chad dig up? (Chad digs up a crab.)

4. **Inferential** How do you think the crab feels when Chad digs him up? (Accept reasonable answers.)

5. **Literal** Who spots a bug? (Jen spots a bug.)

6. **Literal** Describe the bug Jen spots. (Accept reasonable answers based on the illustration.)

7. **Evaluative** How are the frogs, crab, and bug alike? How are they different? (Accept reasonable answers based on the text and illustrations.)

8. **Evaluative** Explain why the frogs, crab, and bug ran away. (Accept reasonable answers based on the text and illustrations.)

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**Small Group-Reading Time**

“Fun at the Pond”

Both this lesson and the following lesson have time designated to read “Fun at the Pond” in small groups. We recommend you read with Group 1 during this lesson (while Group 2 students partner read). Be sure to record anecdotal notes regarding your students’ reading progress.

- **Group 2**: Have students take out their Reader, sit with partners, and take turns reading “Fun at the Pond” aloud. Students who finish early should reread the story “Sam and the Fish.” They should not read ahead. You may consider assigning an optional vocabulary sheet.

- **Group 1**: Ask students to look at the Table of Contents and locate the page on which the story “Fun at the Pond” starts (10).

- Refer to the previously prepared headings and words on the board. Help students blend and read the words in each column. Point out the pattern of each column, e.g., all of the words have the /a/ sound, all of the words have the /o/ sound, etc.
‘a’  ‘o’  ‘i’  ‘e’  ‘u’
mad  hop  digs  wet  up
Chad  drops  snips  legs  mud
crab  frog  with  fun
hand  log
sand  long

• Have students follow along in their Readers as you use the Sam Big Book to read “Fun at the Pond” without interruption. Complete the story a second time, having students read aloud.

• If time permits, ask students to turn to a partner for Think Pair Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.

**Take-Home Material**

**Phrasemaker**

• Have students give Worksheet 3.3 to a family member.
Lesson 4

☑ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

☑ Recognize and produce rhyming words (RF.K.2a)

☑ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

☑ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

☑ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

☑ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

<table>
<thead>
<tr>
<th>At a Glance</th>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reviewing the Tricky Words</td>
<td>Making Phrases with Tricky Words</td>
<td>marker; yellow and green paper</td>
<td>15</td>
</tr>
<tr>
<td>Reviewing Rhyming Words</td>
<td>Do They Rhyme?</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Fun at the Pond”</td>
<td>Sam Reader</td>
<td>20</td>
</tr>
</tbody>
</table>
Advance Preparation

Write the Tricky Words a, the, of, and all and the words from the following boxes on sheets of paper, one word per sheet. Ideally, the Tricky Words should be written on yellow paper and the non-tricky words should be written on green paper.

Set 1 Words

| 1. lot | 4. cup |
| 2. bag | 5. can |
| 3. box |

Set 2 Words

| 1. cash | 7. flags |
| 2. milk | 8. bugs |
| 3. trash | 9. gifts |
| 4. sand | 10. rags |
| 5. nuts | 11. stamps |
| 6. chips |

Set 3 Words

| 1. cats | 5. crabs |
| 2. dogs | 6. rats |
| 3. pigs | 7. bugs |
| 4. fish | 8. frogs |

Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘a’, and ‘o,’ in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.

If students are having difficulty pronouncing the vowel sounds accurately, you may have them say the words knit, gnat, and not in this order and in reverse order before having them say the vowel sounds in isolation.
Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

You may adopt other gestures for the sounds if you find them more effective. You may omit the gestures once students are making the sounds accurately and confidently.

Part B

If students are ready to review more than 20 spellings, use the Large Cards for all of the spellings taught.


• Use the procedures described in Lesson 1.

• When you come to the digraph ‘th’, be sure students name both possible sounds (voiceless /th/ and voiced /th/).

• If students are ready for an extra challenge, also ask them to also provide a word starting with the sound represented by the spelling.

Reviewing the Tricky Words

Making Phrases with Tricky Words

• Arrange the Tricky Word a, the Set 1 words, the Tricky Word of, and the Set 2 words on the floor or on the board so students can tap them to construct phrases like “a lot of cash” or “a cup of milk.” You should place the Set 1 words in a column after the Tricky Word a, the Tricky Word of after the Set 1 words, and the Set 2 words in a column after the Tricky Word of (see illustration).

• Show students how to make a phrase like “a bag of nuts” by tapping on each word in the phrase with your foot or a yardstick.

• Invite students to make different phrases.
If students need additional practice reading Tricky Words, you may select appropriate Pausing Point exercises from those addressing reading Tricky Words and the activities in Unit 8, Section I of the Assessment and Remediation Guide.

• When students have practiced several phrases beginning with ‘a’, set up the cards for a second type of phrase beginning “all of the” and ending with a word from Set 3. Arrange the Set 3 words in a column after the Tricky Words all of the.

• Show students how to make a phrase like “all of the dogs” by tapping on each word in the phrase with your foot or a yardstick.

• Extension: Invite students to add words orally to the phrases to make sentences, e.g., “All of the dogs chased the robber.”

Reviewing Rhyming Words 15 minutes

Do They Rhyme?

• Remind students two words rhyme when they end with the same sounds.

• Give students some examples of rhyming words, e.g., gum—yum, spot—hot, slip—trip, spend—send, etc.

• Tell students you are going to ask them whether or not some words rhyme.

• Ask students if of and love rhyme. (Yes, they rhyme.)

• Complete the remaining word pairs.

1. of—love
2. friend—bend
3. trees—tries
4. the—a
5. pond—lake
6. all—hall
7. clean—mean
8. heart—start
9. dress—dream
10. kittens—mittens

• If time permits, invite students to provide their own examples of rhyming words.
“Fun at the Pond”

If you read with Group 1 students during the previous lesson, we recommend you read with your Group 2 students while Group 1 students partner read. Be sure to record anecdotal notes regarding your students’ reading progress.

◊ Group 2: Ask students to look at the Table of Contents and locate the page on which the story “Fun at the Pond” starts (10).

- Have students read aloud.
- If time permits, ask students to turn to a partner for Think Pair Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.

◊ Group 1: Have students take out their Readers, sit with their partners, and take turns rereading “Fun at the Pond” aloud. Students who finish early should reread the story “Sam and the Fish.” They should not read ahead. You may consider assigning students an optional vocabulary worksheet (Worksheet 3.2) if you have not already done so.
Lesson 5

✓ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✓ Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., \( fr- \) (RF.K.3b)

✓ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., \(-ll\) (RF.K.3b)

✓ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✓ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✓ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✓ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

<table>
<thead>
<tr>
<th>At a Glance</th>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introducing the Tricky Words</td>
<td>Today’s Tricky Words: from, one</td>
<td>pencils; Worksheet 5.1; projection system</td>
<td>10</td>
</tr>
<tr>
<td>Reviewing the Tricky Words</td>
<td>Complete the Sentences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Reviewing Letter Sounds</td>
<td>Sam Big Book or Media Disk; Optional Worksheets 5.2, 5.3</td>
<td>15</td>
</tr>
<tr>
<td>Demonstration Story: “Sam’s Pets”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Partner Reading-Reading Time</td>
<td>“Sam’s Pets”</td>
<td>Sam Reader</td>
<td>20</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Take-Home Story: “Sam and the Fish”</td>
<td>Worksheet 5.4</td>
<td>*</td>
</tr>
</tbody>
</table>
Advance Preparation

Prior to this lesson, write the following phrases on cards or the board.

Phrases with Tricky Words:

1. a gift from Sam, one plant
2. from one of them
3. from a dish
4. lots of dogs and one cat
5. all of them
6. the man from the west
7. one trip
8. one chip from the bag

Reviewing Letter Sounds

<table>
<thead>
<tr>
<th>‘u’</th>
<th>‘sh’</th>
<th>‘ng’</th>
</tr>
</thead>
<tbody>
<tr>
<td>bug</td>
<td>dish</td>
<td>king</td>
</tr>
<tr>
<td>runs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>rubs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>jumps</td>
<td></td>
<td></td>
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<tr>
<td>Tut</td>
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</tbody>
</table>

Introducing the Tricky Words

Today’s Tricky Words: from, one

- Tell students they are going to learn two more Tricky Words.

Tricky Word: from

- Write the Tricky Word from on the board and ask students how they would pronounce it by blending. (They should say /f/ /r/ /o/ /m/.)
- Tell students this word is pronounced /f/ /r/ /u/ /m/ as in, “from here to there.”
- Circle the letter ‘f’ and explain it is pronounced just as one would expect, as /f/.
- Circle the letter ‘r’ and explain it is also pronounced just as one would expect, as /r/.
- Circle the letter ‘m’ and explain it is also pronounced just as one would expect, as /m/.
- Underline the letter ‘o’ and explain it is the tricky part of the word. Students would probably expect this letter to be pronounced /o/, but it is pronounced /u/.
- Tell students when reading from, they have to remember to pronounce the letter ‘o’ as /u/.
- Tell students when writing from, they have to remember to spell the /u/ sound with the letter ‘o’.

If students need additional practice reading Tricky Words, you may select appropriate Pausing Point exercises from those addressing reading Tricky Words and the activities in Unit 8, Section I of the Assessment and Remediation Guide.
Tricky Word: one

- Write the Tricky Word one on the board and ask students how they would pronounce it by blending. (The most logical pronunciation, at this point, would be /o/ /n/ /e/—“ah-neh.”)

- Tell students most of this word is very tricky.

- This word is pronounced /w/ /u/ /n/ and spelled with the letters ‘o’, ‘n’, and ‘e’.

- Tell students when reading one, they have to remember to pronounce it: /w/ /u/ /n/.

- Tell students when writing one, they have to remember to spell it with the letters ‘o’ ‘n’ ‘e’.

Read Phrases with Tricky Words

- Referring to the Tricky Word phrases you prepared in advance, ask students to read the phrases aloud.

  1. a gift from Sam, one plant
  2. from one of them
  3. from a dish
  4. lots of dogs and one cat
  5. all of them
  6. the man from the west
  7. one trip
  8. one chip from the bag

Reviewing the Tricky Words 15 minutes

Complete the Sentences

- Distribute and display Worksheet 5.1.

- Tell students three Tricky Words are printed at the top of the worksheet. Each of these Tricky Words completes one of the sentences printed below.

- Ask students to read the Tricky Words.

- Demonstrate reading the first sentence three times: once with the Tricky Word of, once with the Tricky Word from, and once with the Tricky Word one.

- Ask students which Tricky Word completes the sentence.

- Have students print the Tricky Word from on the line provided, following your example.

- Continue demonstrating until students are ready to work independently.

Worksheet 5.1

If students need additional practice writing Tricky Words, you may select appropriate Pausing Point exercises from those addressing writing Tricky Words and the activities in Unit 8, Section I of the Assessment and Remediation Guide.
Reviewing Letter Sounds

- Direct student attention to the chart you prepared in advance. Help students blend and read each word in a column. Point out the pattern of each column, e.g., all of the words have the /u/ sound, etc.

<table>
<thead>
<tr>
<th>‘u’</th>
<th>‘sh’</th>
<th>‘ng’</th>
</tr>
</thead>
<tbody>
<tr>
<td>bug</td>
<td>dish</td>
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<td>runs</td>
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<tr>
<td>jumps</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tut</td>
<td></td>
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</tr>
</tbody>
</table>

Demonstration Story: “Sam’s Pets”

Challenging Vocabulary

- Before reading today’s story, preview the following vocabulary with students. Write the words on the board for students to read and explain the meaning of the words, using them in an oral sentence.

1. **yelp**—to cry out sharply and quickly
2. **chomp**—to bite or chew something
3. Tricky Words: **one**, **of**, **a**, **the**, **from**

- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students they will read a story about Sam’s pets. Ask students to pay special attention to the story so they can tell you what types of pets Sam has.

Reading the Story

- Display the story “Sam’s Pets” using the Sam Big Book or Media Disk. Ask students to follow along in their own Reader.
- Have students read the title of the story.
- Read the story “Sam’s Pets” once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of the Tricky Words that cannot be sounded out are underlined with a gray line. The words **a**, **of**, and **one** are underlined because each whole word is tricky; in the word **from**, only the letter ‘o’ is underlined because it is not sounded /o/. 

• Read the story a second time, pausing to point out Tricky Words.
• If you have time, read the story again.

Wrap-Up

• Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.

Discussion Questions on “Sam’s Pets”

1. **Literal**  What pets does Sam have? (Sam has a dog, cat, and bug.)
2. **Literal**  What are some things Sam’s cat, Tim, does? (Tim sips milk from a dish, naps on Sam’s bed, and runs from Max.)
3. **Literal**  Which pet eats plants? (King Tut eats plants.)
4. **Inferential**  Why does Sam’s bug run from Sam’s cat? (Accept reasonable answers.)
5. **Evaluative**  How would you compare Max, the dog, and Tim, the cat? How are they alike and how are they different? (Accept reasonable answers based on the text and illustrations.)
6. **Evaluative**  Would it be better if King Tut stayed in his bug house? Why or why not? (Accept reasonable answers based on the text and illustrations.)

Partner Reading—Reading Time 20 minutes

“Sam’s Pets”

• Give each student a Sam Reader.
• Assign student pairs.
• Ask students to sit with their partners and take turns reading “Sam’s Pets.”
• Encourage students who finish early to reread the stories “Fun at the Pond” and “Sam and the Fish.” Students should not read ahead.
• Record anecdotal notes on student progress.

If students need additional practice reading, you may select appropriate activities in Unit 8, Section II of the Assessment and Remediation Guide.
Take-Home Material

Take-Home Story: “Sam and the Fish”

- Have students give Worksheet 5.4 to a family member.

Code Knowledge

- Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 375 of those words would be completely decodable.
- After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 385 of those words would be completely decodable.
- The word *from* is the 23rd most common word in the English language.
- The word *one* is the 32nd most common word in the English language.
Lesson 6

✔ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✔ Write one-syllable short vowel words with initial or final blends/clusters, e.g., pl–, tr–, gr–, –st, –mp and initial or final consonant digraphs e.g., ch–, sh–, –ng (RF.K.3b)

✔ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✔ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✔ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✔ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

At a Glance

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<tr>
<th>Exercise</th>
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<th>Minutes</th>
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<tr>
<td>Dictation</td>
<td>Dictation with Words</td>
<td>pencils; primary paper</td>
</tr>
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<td>Sam Big Book or Media Disk</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Tasks”</td>
<td>Sam Big Book and Reader; Optional Worksheets 6.1, 6.2, 6.3</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Take-Home Story: “Fun at the Pond”</td>
<td>Worksheet 6.4</td>
</tr>
</tbody>
</table>

Advance Preparation

Prior to this lesson, write the following on the board or chart paper:

- ‘a’ task
- taps
- grabs
- ‘o’ mop
- spots
- ‘i’ list
- trim
- snip
- ‘e’ then
- step
- helps
- ‘u’ cups
- bunch
- scrubs
- shrubs
Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘a’, and ‘o,’ in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all three sounds from front to back: /i/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/a/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend to cry</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

Part B

- Use the procedures described in Lesson 1.

Dictation 15 minutes

Dictation with Words

- Ask students to take out a pencil and a piece of paper.
- Tell students you are going to say a number of words for them to write.
- Say the word *job*. Then segment the word, raising one finger for each sound: /j/ (raise thumb) . . . /o/ (raise pointer finger) . . . /b/ (raise middle finger).
- Ask students how many sounds are in the word *job*.
- Draw three lines on the board—one for each sound in *job*. Have students do the same on their paper.
• Ask students for the first sound in *job*. Fill in the first line on the board with the letter ‘j’. Have students do the same on their paper.

• Repeat for the remaining two sounds and spellings in *job*.

• Model reading the word letter by letter as a strategy for double-checking its spelling.

• Demonstrate this process with at least one or two additional words before having students write the dictated words independently.

• Be sure students draw the same amount of lines as there are sounds in the words before attempting to write the word.

• For items 7–10, remind students some sounds are represented by digraphs so they will be writing more than one letter on a line.

• Remind students to refer to the Sound Posters as they write the spellings.

1. job
2. win
3. pest
4. plum
5. trips
6. grubs
7. kings
8. chin
9. shrimp
10. gongs

**Teacher Demonstration**

**15 minutes**

**Demonstration Story: “Tasks”**

**Challenging Vocabulary**

• Before reading the story, preview the following vocabulary with students. Write the word on the board for students to sound out and then explain the meaning, providing a sample oral sentence.

1. **task**—a chore
2. **trim**—to cut or clip
3. **shrub**—a small, woody plant that has several stems

**Tricky Words:** *a, of, all, the*

• Review the use of the apostrophe as an indication of ownership (e.g., possessive).

**Note:** You may also want to point out that the word *trim* can have other meanings such as a fit and healthy weight. In today’s story it has the meaning noted above.
Purpose for Reading

- Tell students they will read a story about some tasks Sam must do. Ask students to pay special attention to the story so they can tell you Sam’s tasks.

Reading the Story

- Display the story “Tasks” using the Sam Big Book or Media Disk. Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story “Tasks” once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of the Tricky Words that cannot be sounded out are underlined with a gray line. The words a and of are underlined because the whole word is tricky; in the word all, only the letter ‘a’ is underlined because it is not sounded /a/.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again.

Wrap-Up

- Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.

Discussion Questions on “Tasks”

1. **Literal** What are Sam’s tasks? (Sam must scrub a bunch of cups, trim the shrubs, and mop the steps.)
2. **Inferential** Why does Sam fall asleep on the floor? (Accept reasonable answers.)
3. **Literal** What does Sam’s mother do when she finds Sam asleep? (Sam’s mom wakes him up with the mop.)

Small Group-Reading Time 20 minutes

“Tasks”

Both this lesson and the following lesson have time designated to read “Tasks” in small groups. We recommend you read with Group 1 students during this lesson (while Group 2 students partner read). Be sure to record anecdotal notes regarding students’ reading progress.

🌟 Group 2: Have students take out their Readers, sit with their partners, and take turns reading “Tasks” aloud. Students who finish early should reread the stories “Sam’s Pets” and “Fun at the Pond.” They should not read ahead. You may wish to assign a vocabulary worksheet.
Group 1: Ask students to look at the Table of Contents and locate the page on which the story “Tasks” starts (24).

- Refer to your previously prepared chart. Help students blend and read each word. Point out the pattern of each column, e.g., all of the words have the /a/ sound, all of the words have the /o/ sound, etc.

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘o’</th>
<th>‘i’</th>
<th>‘e’</th>
<th>‘u’</th>
</tr>
</thead>
<tbody>
<tr>
<td>task</td>
<td>mop</td>
<td>list</td>
<td>then</td>
<td>cups</td>
</tr>
<tr>
<td>taps</td>
<td>spots</td>
<td>trim</td>
<td>step</td>
<td>bunch</td>
</tr>
<tr>
<td>grabs</td>
<td></td>
<td>snip</td>
<td>helps</td>
<td>scrubs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>shrubs</td>
</tr>
</tbody>
</table>

- Choose an appropriate oral reading activity for this group and have them read the story aloud.
- Ask students to turn to a partner for Think Pair Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers they discussed.
- If time permits, read “Sam’s Pets” using the same format.

Take-Home Material

Take-Home Story: “Fun at the Pond”

- Have students give Worksheet 6.4 to a family member.
Lesson 7

✔ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✔ Chain one-syllable short vowel words with initial or final blends/clusters and initial or final consonant digraphs (RF.K.3a)

✔ Read and write one-syllable short vowel words with initial or final consonant digraphs (RF.K.3b)

✔ Read chains of one-syllable short vowel words with initial or final blends/clusters and initial or final consonant digraphs (RF.K.3b)

✔ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✔ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✔ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✔ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

<table>
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<th>Exercise</th>
<th>Materials</th>
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<tbody>
<tr>
<td>Chaining</td>
<td>Teacher Chaining</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Practice</td>
<td>Label the Picture</td>
<td>pencils; Worksheet 7.1; projection system</td>
<td>15</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Tasks”</td>
<td>Sam Big Book and Reader</td>
<td>20</td>
</tr>
</tbody>
</table>

Warm-Up

The Short Vowel Sounds and Sound/Spelling Review

Note: Today you will include the sound /e/ in the Warm-Up. The sounds /i/ and /e/, and /e/ and /a/ are difficult to distinguish.
Part A

- Display the Large Cards for ‘i’, ‘e’, ‘a’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

Part B

- Use the procedures described in Lesson 1.

Chaining

Teacher Chaining

- Write hot on the board.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove ‘h’ and add ‘p’ to create pot.
- As you make this change, say to students, “If that is hot, what is this?”
- Continue this process with the remaining words.
- Complete the chaining.

1. hot > pot > spot > slot > slit > sling > slings > sings > things > wings
2. chop > chip > chips > ships > quips > quits > quint > hints > hunts
Label the Picture

- Distribute and display Worksheet 7.1.
- Ask students to read the first phrase.
- Remind students *one* is a Tricky Word; the letters ‘o’ ‘n’ ‘e’ are pronounced /w/ /u/ /n/. Remind students *of* is a Tricky Word; the ‘o’ stands for /u/ and the ‘f’ stands for /v/.
- Ask students which of the pictures matches the phrase *one can of trash*.
- Have students circle the matching picture.
- Have students write *one can of trash* on the line provided.
- Continue demonstrating until students are ready to work independently.

Small Group-Reading Time

“Tasks”

If you read with Group 1 students during the previous lesson, we recommend that you read with Group 2 students while Group 1 students partner read. Be sure to record anecdotal notes regarding students’ reading progress.

- **Group 2**: Ask students to look at the Table of Contents and locate the page on which the story “Tasks” starts (24).
- Have students read the story aloud using an oral reading activity best suited to the needs of this group.
- Ask students to turn to a partner for “Think-Pair-Share.” Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.
- If time permits, read “Sam’s Pets” and “Fun at the Pond.”

- **Group 1**: Have students take out their Readers, sit with their partners, and take turns rereading “Tasks” aloud. Students who finish early should reread the stories “Sam’s Pets” and “Fun at the Pond.” They should not read ahead. You may consider assigning a vocabulary worksheet.
Lesson 8

**Objectives**

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., gl–, th–  (RF.K.3b)
- Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll  (RF.K.3b)
- Ask and answer questions to clarify information in fiction text read independently  (SL.K.2)
- With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text  (RL.K.1)
- With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently  (RL.K.3)
- Identify the parts of books and function of each part (front cover, back cover, title page, table of contents)  (RI.K.5)

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<tr>
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<td>Today’s Tricky Word: was</td>
<td>pencils; Worksheet 8.1; projection system</td>
<td>10</td>
</tr>
<tr>
<td><strong>Dictation</strong></td>
<td>Tricky Word Practice</td>
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</tr>
<tr>
<td><strong>Teacher Demonstration</strong></td>
<td>Demonstration Story: “The Van”</td>
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<tr>
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<td><strong>Take-Home Material</strong></td>
<td>Practice Pack</td>
<td>Worksheet 8.2</td>
<td>*</td>
</tr>
</tbody>
</table>

**Advance Preparation**

Prior to this lesson, you may want to write the following sentences on cards, sentence strips, or the board:

1. Sam was sad.
2. The dog was hot.
3. The man was thin.
4. The chimp was glad.
Introducing the Tricky Word

Today’s Tricky Word: was

- Remind students they have learned the letter ‘s’ is sometimes pronounced /z/, especially at the end of words.
- Write the following common words with this pattern on the board: is, as, has, his.

Tricky Word: was

- Tell students you are going to introduce them to a Tricky Word ending with the /z/ sound spelled ‘s’.
- Write the Tricky Word was on the board and ask students how they would pronounce it by blending. (They should say /w/ /a/ /s/ or /w/ /a/ /z/.)
- Explain the word is actually pronounced /w/ /u/ /z/ as in, “I was happy.”
- Circle the letter ‘w’ and explain it is pronounced just as one would expect, as /w/.
- Underline the letter ‘a’ and explain it is the tricky part of the word. Students would probably expect this letter to be pronounced /a/, but it is pronounced /u/.
- Circle the letter ‘s’ and explain it is ‘s’ pronounced /z/.
- Tell students when reading was, they have to remember to pronounce the letter ‘a’ as /u/ and the letter ‘s’ as /z/.
- Tell students when writing was, they have to remember to spell the /u/ sound with the letter ‘a’ and the /z/ sound with the letter ‘s’.

Read Phrases with Tricky Words

- Using the material previously prepared, ask students to read the sentences aloud.

1. Sam was sad.
2. The dog was hot.
3. The man was thin.
4. The chimp was glad.
Tricky Word Practice

- Distribute and display Worksheet 8.1.
- Tell students they will practice writing Tricky Words.
- Write *the* on the board and have students read it.
- Have students copy *the* on the first handwriting guide on the worksheet (see Illustration 1). They should say the name of each letter as they copy the word.

If students need additional practice reading Tricky Words, you may select any of the Pausing Point exercises addressing reading Tricky Words and the activities in Unit 8, Section I of the Assessment and Remediation Guide.

- Erase the word *the* from the board.
- Have students fold their worksheet along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see Illustration 2).
- Have students write *the* from memory on the top handwriting guide (see Illustration 3). They should say the name of each letter as they write the word.
- Ask students to unfold their worksheets and compare the word they just wrote with the word they copied earlier (see Illustration 4).
- Have students correct the word if they misspelled it.
- Repeat these steps with the remaining Tricky Words.

1. the  
2. a  
3. of  
4. all  
5. from  
6. one  
7. was
Teacher Demonstration

Demonstration Story: “The Van”

Challenging Vocabulary

- Before reading the story, preview the following vocabulary with students. Write the words on the board for students to blend and read. Explain the meaning and provide an oral sentence.

1. **fix-it man**—a man who repairs or fixes something broken
2. **fix-it kit**—a tool box or kit with the things needed to repair something

- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students they will read a story about Sam’s mom’s van. Ask students to pay special attention to the story so they can tell you what happened to Sam’s mom’s van.

Note to Teacher

- The illustrations in the story show Sam sitting in the front seat. Some states require children to sit in the backseat for safety. If this is a requirement in your state and you feel the need to address it, please do so.

Reading the Story

- Display the story “The Van” using the Sam Big Book or Media Disk. Ask students to follow along in their Reader.
- Have students read the title of the story.
- Read the story “The Van” once without interruption, running a finger beneath the words as you read them.
- Remind students the parts of the Tricky Words that cannot be sounded out are underlined with a gray line. The word *of* is underlined because the whole word is tricky; in the word *was*, only the letter ‘a’ is underlined because it is not sounded /a/.
- Read the story a second time, pausing to point out Tricky Words.
- If you have time, read the story again.

Wrap-Up

- Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.
Discussion Questions on “The Van”

1. **Literal** What does the van hit that sends it into the air? (The van hits a big bump.)
2. **Literal** What noises does the van make when it hits the land? (The noises the van makes are: crash, smash, crunch, snap, and pop.)
3. **Inferential** Describe what the van looks like after hitting the land. (Accept reasonable answers.)
4. **Literal** Does the fix-it man fix the van? (No, the fix-it man does not fix the van.)
5. **Literal** How do Sam and his mom get home? (They take a cab to get home.)
6. **Inferential** Why is Sam’s mom sad? (Accept reasonable answers.)
7. **Literal** What does Sam do to make his mom feel better? (Sam holds his mom’s hand and sings to her.)
8. **Evaluative** How are traveling in a family car and a cab alike? How are they different? (Accept reasonable answers based on the text and illustrations.)
9. **Evaluative** Sam sang to his mother to make her feel better when she was sad. What would you do? (Accept reasonable answers based on the text and illustrations.)

**Partner Reading-Reading Time**

20 minutes

“The Van”

- Give each student a *Sam* Reader.
- Assign student pairs.
- Ask students to sit with their partners and take turns reading “The Van” aloud.
- Encourage students who finish early to reread the stories “Tasks” and “Sam’s Pets.” They should not read ahead.
- As partners read, record anecdotal notes on student progress.

**Take-Home Material**

**Practice Pack**

- Have students give Worksheet 8.2 to a family member.
Code Knowledge

- Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 385 of those words would be completely decodable.

- After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 395 of those words would be completely decodable.

- The word was is the 10th most common word in the English language.
Lesson 9

**Objectives**

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- **Recognize and produce rhyming words** (RF.K.2a)
- **Read and write one-syllable short vowel words with initial or final blends/clusters, e.g., fr–, –nd, –ft,** and **initial or final consonant digraphs, e.g., th–** (RF.K.3b)
- **Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll** (RF.K.3b)
- **Ask and answer questions to clarify information in fiction text read independently** (SLK.2)
- **With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text** (RL.K.1)
- **With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently** (RL.K.3)
- **Identify the parts of books and function of each part (front cover, back cover, title page, table of contents)** (RI.K.5)

### At a Glance

**Warm-Up**
The Short Vowel Sounds and Sound/Spelling Review
  - 10 minutes

**Reviewing the Tricky Words**
Tricky Word Practice
- Pencils; Worksheet 9.1
  - 15 minutes

**Reviewing Rhyming Words**
Make a Rhyme
- 15 minutes

**Differentiated Instruction**
Small Group Work
- Pencils; Worksheet 9.2
  - 20 minutes

**Take-Home Material**
Take-Home Story: “Sam’s Pets”
- Worksheet 9.3
  - *

### Advance Preparation

Prior to this lesson, write the following sentences on cards, sentence strips, or the board:

1. One frog is on the log.
2. Tim got a quilt from his bed.
3. Kim was in the pond.
4. The kids all got gifts.
Warm-Up

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘e’, ‘a’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

Part B

- Follow the same procedures described in Lesson 1.
Tricky Word Practice

- Distribute Worksheet 9.1.
- Tell students they will practice writing Tricky Words.
- Write the on the board and have students read it.
- Have students copy the on the first handwriting guide on the worksheet (see Illustration 1). They should say the name of each letter as they copy the word.

![Illustration 1]

- Erase the word the from the board.
- Have students fold their worksheet along the dotted line and position it so the word they copied is facing the desk and the blank handwriting guides are facing up (see Illustration 2).

![Illustration 2]

- Have students write the from memory on the top handwriting guide (see Illustration 3). They should say the name of each letter as they write the word.
- Tell students to unfold their worksheets and compare the word they just wrote with the word they copied earlier (see Illustration 4).
- Have students correct the word if they misspelled it.
- Repeat these steps with the remaining Tricky Words.

1. the  5. from
2. a  6. one
3. of  7. was
4. all
Reviewing Rhyming Words

Make a Rhyme

- Remind students two words rhyme when they end with the same sounds.
- Give students some examples of rhyming words, e.g., cheese—bees, start—art, dance—chance, spend—bend, etc.
- Tell students you are going to ask them to produce some rhyming words.
- Ask students to suggest some words rhyming with sad.
- Complete the remaining word list.

1. sad (glad, mad, bad, had)
2. love (glove, dove, of, shove)
3. bride (lied, guide, ride, side)
4. flame (same, game, name, aim)
5. hand (land, band, sand, brand)
6. bent (sent, meant, spent, dent)
7. camp (lamp, damp, stamp, ramp)
8. blue (chew, stew, flew, clue)
9. greed (read, seed, bead, lead)
10. fox (rocks, socks, locks, box)

- If time permits, ask students to provide their own examples of rhyming words.
Small Group Work

Group 2

- Distribute Worksheet 9.2.
- For each picture, have students mark the matching phrase.
- Refer to the sentences you wrote on the board in advance. If students finish early, have them read, copy, and illustrate some of the sentences or suggest they reread previously read stories in Sam.

1. One frog is on the log.  
2. Tim got a quilt from his bed.  
3. Kim was in the pond.  
4. The kids all got gifts.

Group 1

- Distribute Worksheet 9.2.
- Ask students to read the first phrase.
- Ask students to read the second phrase.
- Ask students which of the first two phrases matches the first picture.
- Have students mark the box next to the phrase a gift from a kid.
- Complete the remaining items.
- Alternatively, you may use a different remediation exercise addressing the specific needs of students.

Take-Home Material

Take-Home Story: “Sam’s Pets”

- Have students give Worksheet 9.3 to a family member.
Lesson 10

✅ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Read chains of one-syllable short vowel words with initial or final blends/clusters and initial or final consonant digraphs (RF.K.3b)
- Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ck (RF.K.3b)
- Ask and answer questions to clarify information in fiction text read independently (SL.K.2)
- With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)
- With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)
- Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RL.K.5)

At a Glance

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<th>Minutes</th>
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</thead>
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<td>Large Cards for ‘i’, ‘e’, ‘a’, ‘o’</td>
<td>5</td>
</tr>
<tr>
<td>Introducing the Spelling Alternatives</td>
<td>Sound Posters and Sound Cards</td>
<td>15</td>
</tr>
<tr>
<td>Chaining</td>
<td>board or chart paper</td>
<td>10</td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Sam Big Book or Media Disk and Reader</td>
<td>15</td>
</tr>
<tr>
<td>Practice</td>
<td>pencils; Worksheet 10.1; projection system</td>
<td>15</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Worksheet 10.2</td>
<td>*</td>
</tr>
</tbody>
</table>
**Warm-Up**

**The Short Vowel Sounds**

- Display the Large Cards for ‘i’, ‘e’, ‘a’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.

```
/i/ /e/ /a/ /o/  
place finger below lips pretend not to hear pretend to cry circle open mouth with finger
```

**Introducing the Spelling Alternatives**

**Double-Letter Spellings for Consonant Sounds**

**Note:** In this exercise a few two-syllable words are used because several of the double-letter spellings are not found in common one-syllable words. Help students read these words by breaking them into syllables.

For words that contain double-letter spellings for consonants, we place the divider after the double-letter spelling rather than in the middle. Whereas most dictionaries would print bat·ter, big·ger, and traf·fic, we print batt·er, bigg·er, and traff·ic. We do this because the double-letter spellings have been taught as single spelling units in Core Knowledge Reading and we do not wish to separate units students have been taught to process as whole entities.

- Remind students digraphs are letter teams consisting of two letters but representing only a single sound.
- Tell students they are going to learn about more letter teams today.
• Write ‘g’ on the board and ask students for the letter name first and then for the sound the letter stands for.

• Write ‘gg’ on the board and explain this letter team is another way of writing the /g/ sound; ‘gg’ stands for /g/ just as single ‘g’ does.

• Write the word *egg* on the board, underlining the ‘gg’, and ask students to read it.

• Do the same for the other spellings listed in the box, giving a sample word for each.

• Explain that items 5–7 are longer words than students are accustomed to reading. Write each of these words broken apart, syllable by syllable. Have students blend each syllable and then blend the entire word.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ‘gg’: egg</td>
<td>5. ‘mm’: swimming</td>
</tr>
<tr>
<td>2. ‘dd’: add</td>
<td>6. ‘bb’: rabbit</td>
</tr>
<tr>
<td>3. ‘ff’: stuff</td>
<td>7. ‘cc’: hicc up</td>
</tr>
<tr>
<td>4. ‘ll’: hill</td>
<td></td>
</tr>
</tbody>
</table>

If students need additional practice reading, you may select the activities in Unit 8, Section I of the *Assessment and Remediation Guide*.

• Explain the ‘ck’ spelling last.

• Write ‘c’ on the board and ask for the letter name and the sound.

• Write ‘k’ on the board and ask for the letter name and the sound.

• Write ‘ck’ on the board and explain that both spellings stand for /k/ and both of them together still stand for the sound /k/.

• Write the word *rock* on the board, underlining the ‘ck’, and have students read it.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ‘ck’: rock</td>
<td></td>
</tr>
</tbody>
</table>

• Tell students the ‘ck’ spelling for /k/ is never at the beginning of a word, but often at the end of words.

• Summarize by explaining that double-letter spellings stand for the same sounds as the single-letter spellings and they are rarely used at the beginning of a word. For now, students will see them mostly at the end of words. Later they will see them in the middle of words like *swimming*, *rabbit*, and *hiccup*.

• Tell students whenever the double-letter spellings (including ‘ck’) appear on a worksheet or in a story for the next few lessons, they will be printed in darker, bolder ink to remind them two letters stand for a single sound.
Teacher Chaining 10 minutes

Teacher Chaining

- Write *dwell* on the board.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove ‘d’ to create *well*.
- As you make this change, say to students, “If that is dwell, what is this?”
- Continue with the remaining chains.

1. dwell > well > will > wick > sick > stick
2. cluck > click > cliff > clip > lip > chip

Teacher Demonstration 15 minutes

Demonstration Story: “On the Bus”

**Note:** In this story, the uppercase letter ‘B’ is used. Uppercase ‘B’ does not look like lowercase ‘b’, tell students ‘B’ is another way of writing the letter ‘b’, i.e., it is the uppercase version of ‘b’.

Previewing the Spellings

- Before reading the story, write the following words containing Unit 8 spellings on the board, underlining the double-letter spellings. Read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>back</td>
<td>off</td>
<td>bell</td>
</tr>
</tbody>
</table>

- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students they will read a story about Sam’s mom riding a bus. Ask students to pay special attention to the story so they can tell you why Sam’s mom must take the bus.

Reading the Story

- Display the story “On the Bus” using the Sam Big Book or Media Disk. Ask students to follow along in their Readers.
- Have students read the title of the story.
- Read the story “On the Bus” once without interruption, running a finger beneath the words as you read them.
• Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
• If you have time, read the story again, having students read aloud.

Wrap-Up

• Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration answering the question.

Discussion Questions on “On the Bus”

1. **Literal** Why must Sam’s mom take the bus? (Sam’s mom must take the bus because the van is not fixed.)
2. **Literal** Describe her ride on the bus. (Accept reasonable answers based on the text and illustrations.)
3. **Evaluative** Do you think Sam’s mom prefers driving her van or taking the bus? Why? (Accept reasonable answers.)
4. **Evaluative** Do you agree with Mom’s decision to ride the bus while her van was broken? (Accept reasonable answers based on the text and illustrations.)
5. **Evaluative** What was the purpose of the bell Mom rang while she was on the bus? (Accept reasonable answers based on the text and illustrations.)

Practice 15 minutes

Word Sort

• Distribute and display Worksheet 10.1.
• Ask students to read all the words in the box aloud.
• Now ask students to look back and read the first word, *rock*. Ask the students if the /k/ sound in *rock* is spelled ‘c’, ‘k’, or ‘ck’.
• Have students write *rock* in the third column, following your example.
• Continue demonstrating until students are ready to work independently.

Take-Home Material

**Take-Home Story: “Tasks”**

• Have students give Worksheet 10.2 to a family member.
Supplemental Resources

- Newly decodable words:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>will*</td>
<td>7.</td>
</tr>
<tr>
<td>2.</td>
<td>back*</td>
<td>8.</td>
</tr>
<tr>
<td>3.</td>
<td>well*</td>
<td>9.</td>
</tr>
<tr>
<td>4.</td>
<td>still</td>
<td>10.</td>
</tr>
<tr>
<td>5.</td>
<td>off*</td>
<td>11.</td>
</tr>
<tr>
<td>6.</td>
<td>tell*</td>
<td>12.</td>
</tr>
</tbody>
</table>

- Chains:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>set &gt; sell &gt; shell &gt; shall &gt; sham &gt; ram &gt; rack &gt; pack &gt; pick &gt; pill</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>duck &gt; buck &gt; buff &gt; cuff &gt; puff &gt; puck &gt; pluck &gt; luck &gt; lick &gt; pick</td>
<td></td>
</tr>
</tbody>
</table>

- Phrases and Wiggle Cards:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>skip rocks</td>
<td>7.</td>
</tr>
<tr>
<td>2.</td>
<td>hands off</td>
<td>8.</td>
</tr>
<tr>
<td>3.</td>
<td>pick it up</td>
<td>9.</td>
</tr>
<tr>
<td>4.</td>
<td>get a snack</td>
<td>10.</td>
</tr>
<tr>
<td>5.</td>
<td>add it up</td>
<td>11.</td>
</tr>
<tr>
<td>6.</td>
<td>chicks in eggs</td>
<td>12.</td>
</tr>
</tbody>
</table>

Code Knowledge

- Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 395 of those words would be completely decodable.

- After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 409 of those words would be completely decodable.

- Of the double-letter spellings taught in this lesson, ‘ll’, ‘ck’, and ‘ff’ are the ones most frequently used.
Lesson 11

✔ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✔ Read chains of one-syllable short vowel words with initial or final blends/clusters and initial or final consonant digraphs (RF.K.3b)

✔ Read and write one-syllable short vowel words with initial or final consonant blends/clusters, e.g., fr– and initial or final digraphs, e.g., th– (RF.K.3b)

✔ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll (RF.K.3b)

✔ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

<table>
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<td>Teacher Chaining</td>
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<td>15</td>
</tr>
<tr>
<td>Reviewing the Tricky Words</td>
<td>Tricky Word Dictation</td>
<td>pencils; Worksheet 11.1</td>
<td>15</td>
</tr>
<tr>
<td>Partner Reading-Reading Time</td>
<td>“On the Bus”</td>
<td>Sam Reader</td>
<td>20</td>
</tr>
</tbody>
</table>

Warm-Up 10 minutes

The Short Vowel Sounds and Sound/Spelling Review

Part A

If students are having difficulty pronouncing the vowel sounds accurately, you can have them say knit, net, gnat, and not in this order and in reverse order before having them say the vowel sounds in isolation.

• Display the Large Cards for ‘i’, ‘e’, ‘a’, and ‘o’, in that order, from left to right so students can see them.

• Say each sound while making the corresponding gesture. Have students repeat after you.

• Repeat several times.
Once students are confident in their pronunciation and able to say the sounds clearly, have them say all four sounds from front to back: /i/, /e/, /a/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds from back to front: /o/, /a/, /e/, /i/.

**Part B**

The Large Cards set includes only four double-letter spellings. These are the spellings that are found in one-syllable words.

- Follow the procedures described in Lesson 1.

**Chaining 15 minutes**

**Teacher Chaining**

- Write *fill* on the board.
- Ask a student to read the word, first in a segmented fashion and then blended.
- Remove ‘f’ and add ‘p’ to create *pill*.
- As you make this change, say to students, “If that is *fill*, what is this?”
- Complete the chaining.

1. fill > pill > pick > sick > slick > stuck > stuff > stiff
2. odd > add > at > it > ill > chill > chick > kick
3. sell > swell > well > will > wick > pick > puck > puff
Reviewing the Tricky Words

Tricky Word Dictation

- Distribute Worksheet 11.1.
- Tell students you are going to say a number of phrases.
- The phrases are written on the worksheet, but each phrase is missing one word. Sometimes the missing word is a Tricky Word.
- Say the phrase big ships and ask students which word is missing from the worksheet.
- Ask students for the first sound in ships.
- Have students write ‘sh’ on the line, following your example.
- Complete the remaining sounds and spellings in ships in the same fashion so the word ships is written in its entirety on the line.
- Model reading the word letter by letter as a strategy for double-checking its spelling.
- Continue demonstrating until students are ready to write the words independently.

1. big ships
2. the thin man
3. his red cap
4. one big chimp
5. hug from mom
6. lots of fish
7. Dad was glad.
8. All kids run.

Partner Reading—Reading Time

“On the Bus”

- Give each student a Sam Reader.
- Ask students to sit with their partners and take turns reading “On the Bus” aloud.
- Encourage students who finish early to reread the stories “The Van” and “Tasks.” They should not read ahead.
- Listen to students read and record anecdotal notes on their progress.
Lesson 12

✓ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart standards addressed in all lessons in this unit.

✓ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✓ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✓ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✓ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

✓ Read and write one-syllable short vowel words with final consonant digraphs (RF.K.3b)

At a Glance

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<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
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<td>Double-Letter Spellings for Consonant Sounds</td>
<td>Sound Posters and Spelling Cards 41–46</td>
</tr>
<tr>
<td></td>
<td>Circling the Sounds</td>
<td></td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Demonstration Story: “Sam in Class”</td>
<td>Sam Big Book or Media Disk; Optional Worksheets 12.1, 12.2</td>
</tr>
<tr>
<td>Whole Group-Reading Time</td>
<td>“Sam in Class”</td>
<td>Sam Reader</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Practice Pack</td>
<td>Worksheet 12.3</td>
</tr>
</tbody>
</table>

Advance Preparation

Prior to this lesson, you may want to write the following on the board:

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
<th>‘ss’ (/s/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mack</td>
<td>off</td>
<td>till</td>
<td>Miss</td>
</tr>
<tr>
<td>black</td>
<td>bell</td>
<td>class</td>
<td>mess</td>
</tr>
<tr>
<td>checks</td>
<td>will</td>
<td></td>
<td></td>
</tr>
<tr>
<td>back</td>
<td>tell</td>
<td></td>
<td>yells</td>
</tr>
</tbody>
</table>
Introducing the Spelling Alternatives


Double-Letter Spellings for Consonant Sounds

Note: In this exercise a few two-syllable words are used because several of the double-letter spellings are not found in common one-syllable words.

- Remind students they have learned several double-letter spellings for consonant sounds, e.g., ‘ff’ stands for /f/ and ‘ll’ for /l/.
- Tell students they are going to learn about more letter teams.
- Write ‘s’ on the board and ask students for the letter name first and then for the sound of the letter.
- Write ‘ss’ on the board and explain this letter team is another way of writing the /s/ sound; ‘ss’ stands for /s/ just as ‘s’ does.
- Write the word dress on the board, underlining the ‘ss’, and ask students to read it.
- Do the same for the other spellings listed below, giving a sample word for each.
- Explain to students these double-letter spellings stand for the same sound as the single-letter spellings.
- Tell students double-letter spellings are rarely used at the beginning of a word. For now, students will see them mostly at the end of words. Later they will see them in the middle of words like puppet and ferret.
- Tell students whenever the double-letter spellings appear on a worksheet or in a story for the next few lessons, they will be printed in darker, bolder ink to remind them the two letters stand for a single sound.

Note: Explain that items 5 and 6 are longer words. Write each of these words broken apart, syllable by syllable. Have students sound and blend each syllable and the blend the entire word.

1. ‘ss’: dress
2. ‘tt’: mitt
3. ‘zz’: buzz
4. ‘nn’: inn
5. ‘pp’: puppet
6. ‘rr’: ferret

If students need additional practice reading words with double-letter spellings, you may select the activities in Unit 8, Section I of the Assessment and Remediation Guide.
Circling the Sounds

- Write the word glass on the board.
- Have a student come up to the board and circle each of the spellings in glass.
- Ask students which sounds are written with single letters and which sounds are written with letter teams.
- Repeat these steps with the remaining words.

<table>
<thead>
<tr>
<th>1. glass</th>
<th>4. thing</th>
<th>7. quiz</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. sock</td>
<td>5. egg</td>
<td>8. fuzz</td>
</tr>
<tr>
<td>3. chest</td>
<td>6. chill</td>
<td>9. add</td>
</tr>
</tbody>
</table>

Teacher Demonstration

Demonstration Story: “Sam in Class”

Previewing the Spellings

- Before reading the story, refer to the chart you prepared in advance. Read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
<th>‘ss’ (/s/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mack</td>
<td>off</td>
<td>till</td>
<td>Miss</td>
</tr>
<tr>
<td>black</td>
<td>bell</td>
<td>class</td>
<td></td>
</tr>
<tr>
<td>checks</td>
<td>will</td>
<td>mess</td>
<td></td>
</tr>
<tr>
<td>back</td>
<td>tell</td>
<td>yells</td>
<td></td>
</tr>
</tbody>
</table>

Challenging Vocabulary

- Before reading today’s story, preview the following vocabulary with students. Write the words on the board for students to read, explain the meanings of the words, and use them in oral sentences.

1. print—to write
2. quip—a light hearted way of saying something

- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contractions that’s and can’t.

Purpose for Reading

- Tell students they will read a story about something that happened to Sam at school. Ask students to pay special attention to the story so they can tell you what happened.
Reading the Story

- Display the story “Sam in Class” using the Sam Big Book or Media Disk. Have students follow along in their own Readers.
- Have students read the title of the story.
- Read the story “Sam in Class” once without interruption, running a finger beneath the words as you read them.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- If you have time, read the story again, having students read aloud.

Wrap-Up

- Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration answering the question.

Discussion Questions on “Sam in Class”

1. **Literal** Who is Sam’s teacher? (Sam’s teacher is Miss Mack.)
2. **Literal** What is Sam daydreaming about? (Sam is daydreaming about swimming.)
3. **Literal** What does Sam have to do before he can go swim? (Sam has to do his printing.)
4. **Inferential** What kind of teacher is Miss Mack? (Accept reasonable answers.)
5. **Evaluative** Would it have been better if Sam completed his work neatly the first time? Why? (Accept reasonable answers based on the text and illustrations.)
6. **Evaluative** How can you prove that Miss Mack wanted the students to have good handwriting? (Accept reasonable answers based on the text and illustrations.)

Whole Group-Reading Time

**“Sam in Class”**

- Give each student a Sam Reader.
- Select an appropriate oral reading activity for students.
- If you finish early, read the stories “On the Bus” and “The Van” in the same fashion.
Take-Home Material

Practice Pack

- Have students give Worksheet 12.3 to a family member.

Supplemental Resources

- Newly decodable words:

  | 1. less  | 5. cross  | 9. kiss  | 13. hiss |
  | 2. class | 6. loss   | 10. inn  | 14. mutt |
  | 3. glass | 7. dress* | 11. jazz | 15. mitt |
  | 4. grass | 8. moss   | 12. buzz | 16. fuzz |

- Chains:

  1. fuzz > buzz > bun > buff > buck > luck > lick > click > clack > class
  2. mug > mutt > mitt > miss > hiss > hill > bill > bell > shell > fell

- Phrases and Wiggle Cards:

  1. kiss mom         5. cross the legs       9. sit on wet moss
  2. dress well       6. pass the box         10. stand on wet grass
  3. buzz in          7. less than that       11. This is a class.
  4. a big loss       8. a glass of milk      12. This dog is a mutt.

Code Knowledge

- Before today’s lesson: If students attempted to read 1,000 words in a trade book, on average 409 of those words would be completely decodable.
- After today’s lesson: If students attempted to read 1,000 words in a trade book, on average 414 of those words would be completely decodable.
- Of the double-letter spellings taught in this lesson, ‘ss’, ‘tt’, and ‘pp’ are the ones most frequently used.
Lesson 13

 ✓ **Objectives**

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✓ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

✓ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

✓ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

✓ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RL.K.5)

**At a Glance**

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<tr>
<th>Exercise</th>
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<th>Minutes</th>
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</thead>
<tbody>
<tr>
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<td><strong>Practice</strong></td>
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<tr>
<td><strong>Teacher Demonstration</strong></td>
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<td></td>
<td>pencils; Worksheet 13.1; projection system</td>
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</tr>
<tr>
<td><strong>Take-Home Material</strong></td>
<td>Demonstration Story: “The Chills”</td>
<td>15</td>
</tr>
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<td></td>
<td><em>Sam</em> Big Book or Media Disk and Reader; Optional Worksheet 13.2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Take-Home Story: “The Van”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Worksheets 13.3, 13.4</td>
<td></td>
</tr>
</tbody>
</table>
Advance Preparation

Write the spellings from the box below on sheets of paper, one spelling per sheet.

Initial Consonant Spellings
1. t
2. s
3. w
4. b
5. k
6. m
7. d

Medial Vowel Spellings
1. e
2. i
3. u

Double-Letter Consonant Spellings
1. ll
2. ck
3. ss

Prepare the following chart on paper or the board.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ll’ (/l/)</th>
<th>‘mm’ (m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>rock</td>
<td>chills</td>
<td>swimming</td>
</tr>
<tr>
<td>back</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Warm-Up

The Short Vowel Sounds and Sound/Spelling Review

Note: Today you will include the last of the five short vowel sounds, /u/. It may be difficult for students to say and hear the difference between /a/ and /u/, and /u/ and /o/.

Part A
- Display the Large Cards for ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
• Once students are confident in their pronunciation and able to say the sounds clearly, have them say all five sounds front to back: /i/, /e/, /a/, /u/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds back to front: /o/, /u/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/u/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>raise arms above head</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

**Part B**


• Use the procedures described in earlier lessons. (When you come to the digraph ‘th’, be sure students name both possible sounds (voiceless /th/ and voiced /ð/.)

**Practice**

**Guess It and Spell It**

If students need additional practice spelling words with double-letter spellings, you may use any of the Pausing Point exercises that address spelling words with double-letter spellings and the activities in Unit 8, Section I of the Assessment and Remediation Guide.

• Arrange the previously prepared spelling sheets of paper on the floor or on the board so that the initial consonant spellings are in one column, the medial vowel spellings are in a second column, and the double-letter consonant spellings are in a third column.

• Point out double-letter spellings, located at the end because these spellings are usually used at the end of words, not the beginning.

• Show students how to spell the word will by tapping the correct sheets with your foot or a yardstick.

• Say the word tick and ask for a volunteer to “tap spell” the word.

• Repeat with the following words: tell, will, still, miss.

• Once students understand the game, add a riddle element; use one of the clues in the box below and ask students for the answer.

• Invite a student to spell out the answer by tapping the sheets.

• Repeat these steps with additional riddles.
1. The opposite of **buy** is **(sell)**.
2. If you eat food that has spoiled or become rotten, you may feel **(sick/ill)**.
3. Some people get their water from a deep hole in the ground called a **(well)**.
4. In soccer, you can’t touch the ball with your hands; you have to **(kick)** it.
5. The mother loved her little baby so much, she gave him a big hug and **(kiss)**.
6. If your room is not neat, your family member may say, “Clean up this **(mess)**!”
7. When class is over, you may hear the ringing of a **(bell)**.
8. A bird that quacks is a **(duck)**.

**True or False**  15 minutes

- Distribute and display Worksheet 13.1.
- Ask students to read the first sentence.
- Ask students if the statement is true or false.
- Have students circle the thumbs down icon if a statement is false, following your example.
- Continue demonstrating until students are ready to work independently.

**Teacher Demonstration**  15 minutes

**Demonstration Story: “The Chills”**

**Previewing the Spellings**

- Before reading the story, refer to the chart you prepared in advance containing Unit 8 spellings on the board, underlining the double-letter spellings. Read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ll’ (/l/)</th>
<th>‘mm’ (m)</th>
</tr>
</thead>
<tbody>
<tr>
<td>rock</td>
<td>chills</td>
<td>swimming</td>
</tr>
<tr>
<td>back</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Challenging Vocabulary

- Before reading today’s story, preview the following vocabulary with students.
  
  1. **chills**—to shiver with the feeling of being cold

- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students the class is going to read a story about Sam and Chad swimming in a pond. Ask students to pay special attention to the story so they can tell you how Sam and Chad keep their clothes dry while they go swimming.

Reading the Story

- Display the story “The Chills” using the Sam Big Book or Media Disk and distribute the Readers.
- Have students read the title of the story.
- Read the story “The Chills” once without interruption, running a finger beneath the words as you read them. Have students follow along in their own Readers.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- If you have time, read the story again, having students read aloud.

Wrap-Up

- Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.
Discussion Questions on “The Chills”

1. **Literal** How do Sam and Chad keep their clothes dry while they go swimming? (They keep their clothes dry by leaving them on the shore.)

2. **Literal** Where do they leave their pants? (They leave their pants on the sand and the big rock.)

3. **Literal** How does the water feel? (The water is cool.)

4. **Inferential** What does it mean to get “the chills”? (Accept reasonable answers.)

5. **Literal** What happens to Chad’s pants? (Max took Chad’s pants but Chad got them back.)

6. **Evaluative** Would it have been better if Sam and Chad had checked to see if the water was too cold before they jumped in? (Accept reasonable answers based on the text and illustrations.)

7. **Evaluative** How do you know that Max was just playing when he took Chad’s pants? (Accept reasonable answers based on the text and illustrations.)

**Take-Home Material**

**Take-Home Story: “The Van”**

- Have students give Worksheets 13.3 and 13.4 to a family member.
Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Demonstrate understanding that a systematic, predictable relationship exists between written letters and spoken sounds by providing the correct sound for vowels when prompted (RF.K.1b)
- Recognize and name the 26 letters of the alphabet in their lowercase forms (RF.K.1d)
- Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or basic code sound for every consonant (RF.K.3a)
- Read high-frequency words identified as Tricky Words: the, a, of, all, one, from, was (RF.K.3c)

At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Warm-Up</td>
<td>The Sound/Spelling Review</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Large Cards for 'i', 'e', 'a', 'u', 'o', 'ch', 'sh', 'th', 'ng', 'qu', 'ck', 'ff', 'ss', 'll', and 11 other spellings</td>
<td></td>
</tr>
<tr>
<td>Practice</td>
<td>Connect It</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>pencils; Worksheet 14.1; projection system</td>
<td></td>
</tr>
<tr>
<td>Differentiated Instruction</td>
<td>Small Group Work</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>pencils; Worksheet 14.2</td>
<td></td>
</tr>
<tr>
<td>Partner Reading-Reading Time</td>
<td>“The Chills”</td>
<td>20</td>
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<tr>
<td></td>
<td>Sam Reader</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Worksheet 14.3</td>
<td>*</td>
</tr>
</tbody>
</table>

Advance Preparation

Prior to this lesson, write the following on chart paper or the board:

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>‘ss’</td>
<td>‘ll’</td>
<td>‘ff’</td>
<td>‘ck’</td>
<td>‘gg’</td>
<td>‘dd’</td>
</tr>
<tr>
<td>glass</td>
<td>fill</td>
<td>huff</td>
<td>back</td>
<td>egg</td>
<td>add</td>
</tr>
<tr>
<td>grass</td>
<td>pill</td>
<td>puff</td>
<td>tack</td>
<td></td>
<td>odd</td>
</tr>
<tr>
<td>kiss</td>
<td>spill</td>
<td>stuff</td>
<td>tick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>hiss</td>
<td>tell</td>
<td>staff</td>
<td>click</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mess</td>
<td>sell</td>
<td>stiff</td>
<td>clock</td>
<td></td>
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<tr>
<td>less</td>
<td>well</td>
<td>cliff</td>
<td>tock</td>
<td></td>
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</tr>
</tbody>
</table>
Warm-Up

The Sound/Spelling Review

Note: Today you will only review the Large Cards.

- Review the Large Cards for ‘ch’, ‘sh’, ‘th’, ‘ng’, ‘qu’, ‘ck’, ‘ff’, ‘ll’, ‘ss’, and 11 other spellings that have been taught. Select spellings students need to practice. (When you come to the digraph ‘th’, be sure students name both possible sounds (voiceless /th/ and voiced /th/).)

Practice

Connect It

- Distribute and display Worksheet 14.1.
- Ask students to read the first phrase.
- Ask which of the pictures match the phrase trash smells.
- Have students draw a line from the phrase trash smells to the matching picture, following your example.
- Continue demonstrating until students are ready to work independently.

Differentiated Instruction

Small Group Work

Group 2

- Distribute Worksheet 14.2.
- Have students write each word under the matching picture.
- Write the following decodable sentences on the board. If students finish early, have them read, copy, and illustrate some of the sentences.

1. The black hen has six chicks.
2. Ten eggs are in the nest.
3. Trish fell off the branch.
4. The kid is at the top of the hill.
Group 1

- Refer to the previously prepared lists of words on the board. Review the sound represented by each spelling and ask students to read the words in each list aloud.

<table>
<thead>
<tr>
<th>‘ss’</th>
<th>‘ll’</th>
<th>‘ff’</th>
<th>‘ck’</th>
<th>‘gg’</th>
<th>‘dd’</th>
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<td>well</td>
<td>cliff</td>
<td>tock</td>
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</tbody>
</table>

- Distribute Worksheet 14.2.
- Have students read each word in the box on the front of the worksheet.
- Point to the ‘d’ in dress and ask students for the sound. Repeat with the ‘r’, then the ‘e’, and then the ‘ss’.
- Ask students to blend the word.
- Ask students which of the pictures match the word dress.
- Have students write dress under the picture of the dress.
- Complete the remaining items using the same format.
- Alternatively, you may use a different remediation exercise addressing the specific needs of students.

Partner Reading—Reading Time 20 minutes

“The Chills”

- Give each student a Sam Reader.
- Assign student pairs.
- Ask students to sit with their partners and take turns reading “The Chills” aloud.
- Encourage students who finish early to reread the stories “Sam in Class” and “On the Bus.” Students should not read ahead.
- Listen to students read and record anecdotal notes on their progress.

Take-Home Material

Take-Home Story: “On the Bus”

- Have students give Worksheet 14.3 to a family member.
Student Performance Task Assessment

The Unit 8 Student Performance Task Assessment is a comprehensive, multipart assessment of all letter-sound correspondences, Tricky Words, and letter names taught in the CKLA program. With just several months of Kindergarten CKLA instruction remaining, it is imperative that you clearly identify any individual student weaknesses. To be successful in first grade, students must have mastered the basic code for the short vowel and consonant sounds and be able to apply this knowledge to blend and read words of 3–5 sounds.

Administering the Student Performance Task Assessment

Please give this multipart assessment to all students beginning in Lesson 15 of Unit 8. The results will allow you to determine which students need additional review and reinforcement and/or differentiated instruction.

Lesson 15: Whole Group Assessment

• Administer the **Word Recognition Assessment** to the entire class and score the test.

Scoring: Sort the students into two groups based on their performance on the **Word Recognition Assessment**. Students who score 90% (18 or more correct out of 20) or better have strong word recognition skills and can be placed in a low-risk category. Students who score below 90% (less than 18 correct) need further assessment using the **Pseudoword Reading Assessment**. An optional **Real Word Reading Assessment** is provided but should only be used if you feel the measurement of the student's ability is somehow compromised by using the **Pseudoword Reading Assessment**.

Lesson 16: Whole Group Assessment

• Administer the **Lowercase Letter Names Assessment** to all students.

Managing the Individual Student Performance Task Assessment and Independent Practice

To provide you with a window of time to individually assess students we have provided Workbook pages for the rest of the class to complete. Explain the worksheets to all students and have them work independently while you assess each student.
**Individual Assessment**

Begin to administer the **Pseudoword Reading Assessment**, individually to each student who scored below 90% (less than 18 correct) on the **Word Recognition Assessment**. The optional **Real Word Reading Assessment** should only be used if you feel the accuracy of the results of the **Pseudoword Reading Assessment** is in doubt.

Scoring: Sort the students again. Students who score 90–100% (27 or better correct out of 30) on the **Pseudoword Reading Test** have strong word attack skills. Students who score below 90% (less than 27 correct) need further assessment to pinpoint gaps in their knowledge of letter sound correspondences.

**Lesson 17: Whole Group Assessment**

Administer the **Tricky Word Assessment** to the entire class.

**Individual Assessment**

- Administer the **Code Knowledge Diagnostic Assessment**, to each student who scored below 90% (less than 27 correct) on the **Pseudoword or Real Word Reading Assessment**. This test will allow you to pinpoint specific letter-sound correspondences individual students have not yet mastered.

**Recording and Analyzing Results:**

We have provided guidelines to help you calculate and analyze the results for each of the Student Performance Task Assessments. We have also provided charts on which you may compile class results.

Worksheet 15.1 is provided as a recording sheet for each individual student. This sheet should be placed in the student’s assessment portfolio along with the actual Student Performance Task Assessment worksheets completed by each student. You may need this documentation for family member conferences or for RtI.

After giving these assessments and recording the results, you should be able to identify those students in your class who need the most assistance with the code knowledge presented thus far. You should also be able to pinpoint specific weaknesses. For example, you should be able to identify specific letter-sound correspondences a student has not mastered. Please use this information to determine remediation strategies.

We encourage you to closely examine the performance of each student in your class and to tailor your instruction and remediation to the specific needs of your students. The assessment scores, combined with your daily observations of student performance, should provide you with enough information to group your students according to their instructional needs. The effectiveness of your remediation will depend upon the ongoing monitoring of individual student progress. Therefore, these groupings should be flexible and should allow for movement between groups as students meet their goals and as their specific needs change. We strongly recommend giving serious

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consideration to placing students who are not successful on the assessments in a remedial group rather than proceeding to Units 9 and 10.

Be assured students who are placed in intensive remediation groups will not miss instruction on the new skills. The skills taught in Units 9 and 10 of Kindergarten CKLA are taught again in Grade 1 CKLA as brand new skills.

Lesson 18: Individual Assessment

Administer the Story Reading Assessment to students who score 90% or above on the Word Recognition Assessment. At the teacher’s discretion, it may also be administered to students who score less than 90% on the Word Recognition Assessment but then score 90% or above on either the Pseudoword or Real Word Reading Assessment. This assessment is not administered to students who take the Code Knowledge Diagnostic Assessment. This is the most demanding test of the Unit 8 multipart assessment.

This individually administered assessment in which students are asked to read an unfamiliar story aloud provides the teacher with an opportunity to complete a running record of student performance when asked to read continuous text, not just isolated words. By asking oral comprehension questions after students finish reading, the teacher can also gauge whether students understand what they are reading.
Overview of Unit 8 Assessments

Lesson 15
Administer Word Recognition
Student Performance Task Assessment to all students

If student scores 90% or above, at your discretion, you may consider giving the Story Reading Assessment. Otherwise individual assessment for this student is complete.

Lesson 16
Administer Lowercase Letter Names
Student Performance Task Assessment to all students

If student scores 90% or above, at your discretion, you may consider giving the Story Reading Assessment. Otherwise individual assessment for this student is complete.

Lesson 16 (continued)
Independent Work

Lesson 17
Administer Tricky Word Assessment to all students

If student scores 90% or above, at your discretion, you may consider giving the Story Reading Assessment. Otherwise individual assessment for this student is complete.

Lesson 17 (continued)
Independent Work

Lesson 18
Administer Story Reading Assessment or Independent Work

Lesson 18
Administer the Code Knowledge Diagnostic Assessment or Independent work

Lesson 19−20
Continue Administering Individual Assessments as needed
Lesson 15

Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Ask and answer questions to clarify information in fiction text read independently (SL.K.2)
- With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)
- With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)
- Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)
- Read and write one-syllable short vowel words with initial or final consonant digraphs (RF.K.3b)

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<tr>
<th>Exercise</th>
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<tbody>
<tr>
<td>Student Performance Task Assessment</td>
<td>Word Recognition Assessment</td>
<td>Worksheets 15.1, 15.2</td>
</tr>
<tr>
<td>Teacher Demonstration and Whole Group Reading</td>
<td>Demonstration Story: “Stop That Bus!”</td>
<td>Sam Big Book or Media Disk and Reader</td>
</tr>
<tr>
<td>Practice</td>
<td>How Many Sounds?</td>
<td>pencils; Worksheet 15.3; projection system</td>
</tr>
</tbody>
</table>

Note to Teacher

As noted in the Introduction to Unit 8, the Student Performance Task Assessment at the end of this unit consists of several parts. Some are administered to the group as a whole and some are administered individually based on students’ results on the group assessment.

Today you will administer the Word Recognition Assessment to the entire class. During this task, you will ask students to select one word from four choices to match the word you call out to the class. Go slowly between assessment items. Say the words three times. Do not elongate or segment the words. You may find it helpful to have students use a paper strip so they do not lose their place as you move through the assessment.
It is important for you to score students’ work today after they complete this assessment. The scores of today’s assessment will indicate which students should be assessed during the remainder of this week with various individual assessments.

Over the course of the next several lessons, you will continue to administer Student Performance Task Assessments to develop a clear picture of each students’ skills at this point in time.

Students who score poorly on the majority of the assessments should be considered for a remediation group in lieu of proceeding to Units 9 and 10.

Advance Preparation

Prior to this lesson, write the following chart on the board:

<table>
<thead>
<tr>
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<th>‘ll’ (/l/)</th>
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<td>pack</td>
<td>huffs</td>
<td>yells</td>
</tr>
<tr>
<td>back</td>
<td>puffs</td>
<td></td>
</tr>
<tr>
<td>luck</td>
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</tbody>
</table>

**Student Performance Task Assessment**

**Word Recognition Assessment**

**Administration**

- All students will complete this Student Performance Task Assessment in a whole-group setting.
- Distribute Worksheet 15.2.
- Tell students you will ask them to point to each numbered row and then you will say a word. They should look at all of the words in the row and then draw a circle around the word you say.
- Tell students you will do one for practice. Ask students to put their finger on the row starting with 😊. Say cat and ask them to look carefully at all four choices. Repeat the word cat two more times. Do not segment or elongate the word. After all students have had time to circle a word, review the correct response, which is the very last word at the end of the row.
- Continue in the same fashion with the actual words on the assessment. Remember to tell students to point to the numbered row before you say the word for that particular row and remember to repeat each word three times.

| 1. met | 6. pad | 11. thin | 16. egg |
| 2. rob | 7. sip | 12. chill | 17. wicks |
| 3. yes | 8. ken | 13. chips | 18. king |
| 4. had | 9. fat | 14. quest | 19. drip |
| 5. got | 10. fox | 15. buzz | 20. shot |
Scoring and Analysis

- Assign one point for each correctly circled word.
- Record students’ scores on the Word Recognition Assessment Classroom Chart, located at the end of this lesson, making notes about the specific errors students made. Items 1–10 of this test focus on three-letter words in which each sound is written with a single letter. Items 11–20 are more challenging as they include consonant digraphs like ‘th’, double-letter spellings like ‘zz’, and consonant clusters like ‘st.’ You may be able to identify specific problems by carefully observing which items students missed and which word among the choices students selected.
- It may be useful to begin to record information on the Student Summary Sheet (Worksheet 15.1) or you may wait until you have completed all assessments.
- In Lesson 16, all students will complete the Lowercase Letter Name Assessment in a whole-group setting.
- Tomorrow you will administer the Pseudoword Reading Assessment (or Real Word Reading Assessment) individually to all students who received a score of 17 or less (90% or less) on the Word Recognition Assessment.
- Students who scored 90% or above will complete the Story Reading Assessment later in the week.

Teacher Demonstration and Whole Group Reading 20 minutes

Demonstration Story: “Stop That Bus!”

Note: In this story, the uppercase letter ‘B’ is used. Uppercase ‘B’ does not look like lowercase ‘b’, remind students ‘B’ is another way of writing the letter ‘b’, i.e., it is the uppercase version of ‘b’.

Previewing the Spellings

- Before reading the story, refer to the chart you prepared in advance containing Unit 8 spellings on the board, underlining the double-letter spellings. Read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>pack</td>
<td>huffs</td>
<td>yells</td>
</tr>
<tr>
<td>back</td>
<td>puffs</td>
<td></td>
</tr>
<tr>
<td>luck</td>
<td></td>
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</tr>
</tbody>
</table>

Also, write the following Tricky Words on the board and review: one, of, the

- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contraction that’s.
Purpose for Reading

If students need additional practice reading, you may select the activities in Unit 8, Section II of the Assessment and Remediation Guide.

- Tell students they will read a story about Sam called “Stop That Bus!” Ask students to pay special attention to the story so they can tell you why the story has that title.

Reading the Story

- Display the story “Stop That Bus!” using the Sam Big Book or Media Disk and distribute the Readers.
- Have students read the title of the story.
- Read the story “Stop That Bus!” once without interruption, running a finger beneath the words as you read them. Have students follow along in their own Readers.
- Read the story a second time, pausing to point out Tricky Words and double-letter spellings.
- Read the story again, having students read.

Wrap-Up

- Discuss the following questions as a class referring to the text to answer specific questions as needed.

Discussion Questions on “Stop That Bus!”

1. **Literal** Why did Sam’s mom yell “Sam, get up!” (Sam’s mom yelled because they were late.)
2. **Literal** What does Sam’s mom hand him? (Sam’s mom hands him his pack and his lunch.)
3. **Literal** Why do Sam and his mom run fast? (Sam and his mom run fast to catch the bus.)
4. **Literal** Who gets the bus driver to stop? (One of the kids on the bus gets the bus driver to stop.)
5. **Evaluative** Do you think the title of the story is a good title? Why or why not? (Accept reasonable answers.)
6. **Evaluative** Why did Sam and his mom need to hurry? (Accept reasonable answers based on the text and illustrations.)
7. **Evaluative** Why was it a good idea for Sam to hurry? What was the outcome? (Accept reasonable answers based on the text and illustrations.)
How Many Sounds?

- Distribute and display Worksheet 15.3.
- Ask students to tell you the first sound in the first word.
- Ask students to identify the /sh/ spelling.
- Have students circle the spelling ‘sh’, following your example.
- Complete the remaining sounds and spellings in shock in the same fashion.
- Ask students how many sounds are in the word shock.
- Have students write the number 3 in the box, following your example.
- Have students copy shock on the handwriting guide, following your example.
- Continue demonstrating until students are ready to work independently.
**Word Recognition Assessment Classroom Chart**

Directions: In this chart, record student names and scores. If the student scores less than 90% (less than 17 correct) record their name and results. You may also wish to record individual student’s scores on the Student Summary Sheet (Worksheet 15.1).

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Total Score</th>
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Lesson 16

Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., –ck, –ng (RF.K.3b)
- Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –tt, –ss, –gg (RF.K.3b)
- Recognize and produce rhyming words (RF.K.2a)

At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Performance Task Assessment</td>
<td>Lowercase Letter Name Assessment</td>
<td>Worksheet 16.1</td>
</tr>
<tr>
<td>Small Group or Partner-Reading Time</td>
<td>“Stop That Bus!”</td>
<td>Sam Reader</td>
</tr>
<tr>
<td>Independent Practice</td>
<td>Label the Picture, Rhyming Words</td>
<td>Worksheets 16.4, 16.5</td>
</tr>
<tr>
<td>Individual Student Performance Task Assessment</td>
<td>Pseudoword or Real Word Reading Assessment</td>
<td>Worksheets 16.2 or 16.3; pencils</td>
</tr>
</tbody>
</table>

Advance Preparation

Prior to this lesson, write the following chart on the board:

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘u’</th>
<th>‘o’</th>
<th>‘e’</th>
</tr>
</thead>
<tbody>
<tr>
<td>pack</td>
<td>huff</td>
<td>stop</td>
<td>yells</td>
</tr>
<tr>
<td>back</td>
<td>puff</td>
<td>spots</td>
<td></td>
</tr>
<tr>
<td>hands</td>
<td>luck</td>
<td></td>
<td></td>
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<tr>
<td>pants</td>
<td>lunch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>fast</td>
<td>jumps</td>
<td></td>
<td></td>
</tr>
<tr>
<td>grab</td>
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<td></td>
</tr>
</tbody>
</table>

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Lower Case Letter Name Assessment

- All students, regardless of their scores on the Word Recognition Assessment should complete the Lower Case Letter Name Assessment.
- Ask students to remove both pages of Worksheet 16.1 from their Workbooks and write their names on the top of each page.
- Tell students you will ask them to point to a row and listen as you say the name of a letter. Tell students they are to circle the letter you name.
- Ask students to point to row number 1. Say the letter name for ‘e’ (eeeee), Repeat two times, giving students time to circle a letter.
- Continue in the same manner with each of the letters in the box below.

<table>
<thead>
<tr>
<th>1. e</th>
<th>8. m</th>
<th>15. c</th>
<th>22. r</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. y</td>
<td>9. u</td>
<td>16. z</td>
<td>23. q</td>
</tr>
<tr>
<td>3. o</td>
<td>10. g</td>
<td>17. t</td>
<td>24. f</td>
</tr>
<tr>
<td>4. h</td>
<td>11. a</td>
<td>18. j</td>
<td>25. v</td>
</tr>
<tr>
<td>5. k</td>
<td>12. n</td>
<td>19. i</td>
<td>26. w</td>
</tr>
<tr>
<td>6. b</td>
<td>13. d</td>
<td>20. p</td>
<td></td>
</tr>
<tr>
<td>7. x</td>
<td>14. l</td>
<td>21. s</td>
<td></td>
</tr>
</tbody>
</table>

Scoring and Analysis

- Assign one point for each correctly circled letter. Interpret scores as follows:
  - 26—21 correct **Good**
  - 20—18 correct **Fair**
  - 17 or less **Poor**
- Record students’ names, scores, and any letters missed on the Class Record Sheet located at the end of this lesson.
- If students score poorly on this assessment but are successful on the other assessments, they may still move onto Unit 9 while receiving remediation on letter names from the Pausing Point of Unit 6 or the Assessment and Remediation Guide for Unit 6.
- If students score in the poor range and also score poorly on other assessments, consideration should be given to placing those students in a remediation group, not continuing to Units 9 and 10. However, for these students a focus on letter-sound associations and blending and segmenting—not on letter names—would likely be the best use of instructional time.
Small Group or Partner-Reading Time 20 minutes

“Stop That Bus!”

Below are two options for reading in this lesson. Use your discretion to select the one which best meets the needs of students and your need for time to assess students individually.

Partner Reading

• Assigning students partner reading will allow you time to assess individual students. In addition to partner reading, you may wish to assign unused vocabulary worksheets from previous lessons.

Small Group Reading

We recommend you read with Group 1 students while Group 2 students partner read. Be sure to record anecdotal notes regarding students’ reading progress.

Group 2: Have students take out their Readers, sit with their partners, and take turns rereading “Stop That Bus!” aloud. Students who finish early should reread the stories “The Chills” and “Sam in Class.” They should not read ahead.

Group 1: Refer to the lists of words prepared in advance. Review the sound represented by the spelling at the top of the list and then ask students to read the words in each list aloud, calling attention to various patterns, e.g., all the words in this list have the /a/ sound, etc.

<table>
<thead>
<tr>
<th>‘a’</th>
<th>‘u’</th>
<th>‘o’</th>
<th>‘e’</th>
</tr>
</thead>
<tbody>
<tr>
<td>pack</td>
<td>huff</td>
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<tr>
<td>grab</td>
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</tbody>
</table>

• Also write the following Tricky Words on the board to review: one, of.

• Have students turn to the Table of Contents and identify the page on which the story “Stop That Bus!” begins (page 64) and turn to that page.

• Select an appropriate oral reading activity for the group.

• Ask students to turn to a partner for Think Pair Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers that they discussed.

• If time permits, read “The Chills” and “Sam in Class” using the same format.
**Independent Practice** 20 minutes

### Label the Picture, Rhyming Words

- Briefly explain the directions for Worksheets 16.4 and 16.5 so most students are able to work independently during this time period.

- Worksheet 16.4: Ask students to look at each picture and the two words underneath. Direct them to circle and then write the correct word on the line to label each picture. Point out the items on the back of the worksheet.

- Worksheet 16.5: Tell students they will be working with rhyming words on this worksheet. To review the concept of rhyming, say the word *fan* and ask students to come up with oral examples of rhyming words, such as *can, man, tan*.

- On the front of the worksheet, students should draw lines to connect each word with its matching rhyming word. On the back of the worksheet, point out each row has two rhyming words. Students are to write another rhyming word on the line provided in each row. Remind students rhyming words end with the same sounds. They should pay special attention to the ending sounds and letters in the examples if they are having difficulty thinking of a rhyming word.

### Individual Student Performance Task Assessment

Refer to the Word Recognition Assessment Classroom Chart you completed with students’ names and scores from the Word Recognition Assessment administered yesterday.

You should administer either the Pseudoword or Real Word Reading Assessment to each individual student who scored 17 or fewer (less than 90%). The Pseudo Word Assessment is a solid evaluation of letter-sound knowledge and blending. If at all possible, it should be used instead of the Real Word Reading Assessment. However, if you have any doubt that students do not understand the Pseudoword Reading Assessment, administer the Real Word Reading Assessment instead.

### Pseudoword or Real Word Reading Assessment

**Administration**

- Place a copy of the Pseudowords or Real Words at the end of this lesson in front of the student; remove the corresponding record sheet from the student’s workbook. Ask the student to read each row. If you are using the Pseudowords, be sure to tell students these are not real words; direct them to sound out each letter using the code knowledge they have learned and then blend the sounds as if they were saying a word. Write any misread words directly above the word on the record sheet.
Scoring and Analysis

- Assign one point for each word read correctly. Students who score 27-30 correct on either the Pseudoword or Real Word Reading Assessment have good decoding skills. **If a student scores 26 or fewer points, you should administer the Code Knowledge Diagnostic Assessment on another day.** Record students’ names and scores on the appropriate Record Sheet at the end of this lesson.

- Each line of either the Pseudoword Reading or Real Word Reading Assessment assesses the ability to read different kinds of words:
  - Lines 1–3 contain 3-letter words without any consonant clusters or digraphs, which were taught in Units 4–5. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Points of Units 4 and 5 and/or the *Assessment and Remediation Guide*.
  - Line 4 contains words with initial or final consonant clusters, which were taught in Unit 6. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 6 and/or the *Assessment and Remediation Guide*.
  - Line 5 contains words with consonant digraphs, such as ‘ch’, ‘sh’, and ‘ng’, which were taught in Unit 7. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 7 and/or the *Assessment and Remediation Guide*.
  - Line 6 contains words with double-letter spellings for consonant sounds such as ‘ss’, ‘ff’, and ‘ck’, which were taught in Unit 8. If students have difficulty reading these words, provide targeted remedial practice using activities from the Pausing Point of Unit 8 and/or the *Assessment and Remediation Guide*. 
### Pseudowords

1. wug     rab     sep     zat     het
2. kem     jid     pog     lum     yod
3. lin     fod     cax     ved     mip
4. nist    brin    clup    stent   glosp
5. thog    shup    chim    quib    ling
6. geck    vell    tass    beff    dagg
<table>
<thead>
<tr>
<th>Real Words</th>
<th>1. dog</th>
<th>2. yes</th>
<th>3. let</th>
<th>4. step</th>
<th>5. then</th>
<th>6. puff</th>
</tr>
</thead>
<tbody>
<tr>
<td>but</td>
<td>sad</td>
<td>wag</td>
<td>spent</td>
<td>long</td>
<td>miss</td>
<td>fell</td>
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<tr>
<td>him</td>
<td>van</td>
<td>zip</td>
<td>bend</td>
<td>quit</td>
<td>egg</td>
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<td>rust</td>
<td>chin</td>
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<td>bed</td>
<td>fax</td>
<td>rim</td>
<td>drop</td>
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</table>
# Record Sheet for Unit 8 Assessment – Lowercase Letter Names

| Score | e | y | o | h | k | b | x | m | g | a | n | d | l | c | z | t | j | i | p | s | r | q | f | v | w |
| Student |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

© 2013 Core Knowledge Foundation
<table>
<thead>
<tr>
<th>Consonant Doubles (Line 6)</th>
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<tr>
<td>Diagraph Errors (Line 5)</td>
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<tr>
<td>Cluster Errors (Line 4)</td>
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<tr>
<td>Consonant Double Errors (Line 1-3)</td>
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<tr>
<td>Medial Sound Error (Lines 1-3)</td>
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<tr>
<td>Final Sound Error (Lines 1-3)</td>
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<td>Score</td>
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Student
## Record Sheet for Unit 8 Assessment – Real Word Reading

<table>
<thead>
<tr>
<th>Student</th>
<th>Score</th>
<th>Initial Sound Error (Lines 1–3)</th>
<th>Medial Sound Error (Lines 1–3)</th>
<th>Final Sound Error (Lines 1–3)</th>
<th>Cluster Errors (Line 4)</th>
<th>Diagraph Errors (Line 5)</th>
<th>Consonant Doubles (Line 6)</th>
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Lesson 17

☑ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

- Ask and answer questions to clarify information in fiction text read independently (SL.K.2)
- With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)
- With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)
- Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)
- Read and write one-syllable short vowel words with initial or final blends/clusters, e.g., gl–, –nt and initial or final consonant digraphs, e.g., –ck (RF.K.3b)
- Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –gg, –ss, –ll, –ff (RF.K.3b)

<table>
<thead>
<tr>
<th>At a Glance</th>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Performance Task Assessment</td>
<td>Tricky Word Assessment</td>
<td>Worksheet 17.1</td>
<td>15</td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Demonstration Story: “Sam and the Duck”</td>
<td>Sam Big Book or Media Disk and Reader</td>
<td>15</td>
</tr>
<tr>
<td>Independent Practice</td>
<td>Draw the Pictures, Mark the Phrase</td>
<td>Worksheets 17.2–17.5</td>
<td>30</td>
</tr>
<tr>
<td>Individual Student Performance Task Assessment</td>
<td>Code Knowledge Diagnostic Assessment</td>
<td>Worksheet 17.6</td>
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</tr>
<tr>
<td>Take-Home Material</td>
<td>Tricky Words</td>
<td>Worksheet 17.7</td>
<td>*</td>
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</tbody>
</table>

Advance Preparation

Prior to this lesson write the following chart on the board:

<table>
<thead>
<tr>
<th>'ck' (/k/)</th>
<th>'ff' (/f/)</th>
<th>'ll' (/l/)</th>
<th>'ss' (/s/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>dock</td>
<td>off</td>
<td>tells</td>
<td>class</td>
</tr>
<tr>
<td>Mack</td>
<td></td>
<td></td>
<td>Miss</td>
</tr>
<tr>
<td>duck</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pecks</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tricky Word Assessment

- All students will complete this assessment, regardless of scores on any previous assessment. This is the last whole group assessment to be completed in Unit 8.
- Ask students to remove Worksheet 17.1 from their Workbooks and write their name at the top.
- Tell students to place their finger on row number 1. Explain that you will say a word that is a Tricky Word. They should look at all the words in the row and then circle the word you said.
- Say ‘a’ (pronounced uhh). Repeat the word two more times, directing students to circle the correct word. Continue in the same fashion with the remaining words in the box.

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. a</td>
<td>5. one</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. from</td>
<td>6. of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. the</td>
<td>7. all</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. was</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- There is no benchmark for this assessment. The purpose is to identify any Tricky Words students do not recognize. Record student names and errors on the Summary Record Sheet at the end of this lesson and provide targeted remedial practice using the “Read Tricky Words” Pausing Point activities and/or Assessment and Remediation Guide.

Teacher Demonstration

Demonstration Story: “Sam and the Duck”

Note: In this story, the uppercase letter ‘D’ is used. Uppercase ‘D’ does not look like lowercase ‘d’, tell students that ‘D’ is another way of writing the letter ‘d’, i.e., it is the uppercase version of ‘d’.

Previewing the Spellings

- Referring to the chart you prepared in advance, read the Unit 8 spellings, underlining the double-letter spellings. Read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
<th>‘ss’ (/s/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>dock</td>
<td>off</td>
<td>tells</td>
<td>class</td>
</tr>
<tr>
<td>Mack</td>
<td>yells</td>
<td></td>
<td>Miss</td>
</tr>
<tr>
<td>duck</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pecks</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
• Also write the following Tricky Words to review: the, a, one.

Challenging Vocabulary
• Before reading today’s story, preview the following vocabulary with students.

1. dock—a structure (typically wooden) primarily used for loading and unloading boats
2. peck—to bite or strike using a beak
3. glint—shine; to reflect light

• Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contractions let’s and it’s.

  Note: In today’s story, peck has the meaning noted above. You may also want to point out that the word peck can have other meanings. Students may be familiar with the word peck as a unit of measurement.

Purpose for Reading
• Tell students they will read a story about Sam’s class trip. Ask students to pay special attention to the story so they can tell you where Sam’s class goes on their trip.

Reading the Story
• Display the story “Sam and the Duck” using the Sam Big Book or Media Disk and distribute the Readers.
• Have students read the title of the story.
• Read the story “Sam and the Duck” once without interruption, running a finger beneath the words as you read them.
• Read the story a second time, pausing to point out Tricky Words and double-letter spellings. Also, point out the contractions let’s (page 76) and it’s (page 78).
• If you have time, read the story again, having students read aloud.
Wrap-Up

- Discuss the following questions as a class, referring to the text to answer questions. Students should respond in complete sentences, incorporating the question stem in the answer. Students should read the answer to each question from the text or point to the illustration while answering the question.

Discussion Questions on “Sam and the Duck”

1. **Literal** Where does Sam’s class go on their trip? (Sam’s class goes to the dock.)

2. **Literal** What does the fish man say the kids can do? (The fish man says they can dig in the sand.) What does he tell the kids not to do? (The fish man says they should not pet the duck.)

3. **Literal** Why shouldn’t the kids pet the duck? (The duck is a bad duck who pecks at kids.)

4. **Literal** What do Sam and Chad find in the sand? (Sam and Chad find a ring.)

5. **Evaluative** What are some ways the ring might have ended up in the sand? (Accept reasonable answers based on the text and illustrations.)

6. **Evaluative** Sam and Chad obeyed their teacher. What choice would you have made? Why? (Accept reasonable answers based on the text and illustrations.)

7. **Literal** What does the duck do with the ring? (The duck runs off with the ring.)

Independent Practice 30 minutes

Draw the Pictures, Mark the Phrase

- Explain directions for Worksheets 17.2–17.5 so students can complete these worksheets independently while you continue to work with students needing individual evaluation.
Individual Student Performance Task Assessment

Code Knowledge Diagnostic Assessment

- Administer this task to any student who scores 26 or less on the Pseudoword or Real Word Reading Assessment. Place a copy of the Code Knowledge Diagnostic Assessment (located at the end of this lesson) in front of the student and remove Worksheet 17.6 from the student’s workbook. Ask the student to place his finger under each row, saying the sound of each spelling in the row. If the student provides the letter name instead, remind him that he is to provide the sound, not the name of the letter. Note any incorrect sounds provided for any spellings on the record sheet.

Scoring and Analysis

If a student scored:

17 or less on the Word Recognition Assessment
AND
26 or less on either the Pseudoword or Real Word Reading Assessments
AND
23 or more on Rows 1–5 of the Code Knowledge Diagnostic Assessment

- These results indicate the student’s knowledge of individual letter-sound associations is good. However, the pattern of results on the three different assessments suggests the difficulty this student is experiencing is likely related to a lack of fluency in blending. Remedial instruction should therefore emphasize systematic decoding/blending practice of simple CVC words, including ample use of chaining exercises, from Units 3–7 of the Assessment and Remediation Guide to make the blending process automatic. Of course, targeted remediation should also be provided for any of the specific letter-sound correspondences the student did not know as indicated by the Code Knowledge Diagnostic Assessment.

- Teachers may want to review the difference between two approaches to teaching blending: final blending and sequential blending. See the Kindergarten Unit 2 Teacher Guide for more information. CKLA uses the final blending approach in which the student says each sound in the word and then, when all of the sounds in the word have been spoken in isolation, the student blends the sounds together. If a student has not yet mastered blending based on this approach, the teacher may want to consider trying a sequential approach to blending whereby the student is taught to blend in chunks as she adds sounds, rather than waiting until she gets to the final sound. The very same CKLA materials from the Assessment and Remediation Guide can be used; however, the teacher models and reinforces a sequential blending approach in sounding out each word.
If a student scored:
17 or less on the Word Recognition Assessment
AND
26 or less on either the Pseudoword or Real Word Reading Assessments
AND
22 or less on Rows 1–5 of the Code Knowledge Diagnostic Assessment
(especially if any of the errors in these rows are vowels) AND/OR 25 or less on Rows 1–7

- These results indicate the problems this student is encountering in reading simple words is likely due to his poor mastery of individual letter-sound correspondences. Remedial instruction should focus on targeted instruction of the specific letter-sound correspondences the student did not know on the Code Knowledge Diagnostic Assessment, using selected materials from Units 3–7 of the Assessment and Remediation Guide. One letter-sound correspondence should be taught at a time, until the student can decode and read lists of words that include the targeted letter-sound correspondence with 90% accuracy. Once the targeted letter-sound correspondence is mastered, a new letter-sound correspondence can be introduced and practiced until the student can decode and read words including this new letter-sound correspondence with 90% accuracy. Before then moving on to another new letter-sound correspondence, the student should practice accurately reading mixed lists of words including previously taught and mastered letter-sound correspondences to ensure the student does not forget what has already been taught.

**Take-Home Material**

**Tricky Words**

- Have students give Worksheet 17.7 to a family member.
| Student | a from | the | was | one | of | all |
Code Knowledge Diagnostic Assessment

1. m s f v z

2. r l n e u

3. i o a t y

4. d g h j k

5. b p c w x

6. sh ch th ng qu

7. ff ss ll gg ck
### Remediation Cross Reference Chart for Code Knowledge Diagnostic Assessment

<table>
<thead>
<tr>
<th>Row</th>
<th>Sound</th>
<th>Unit</th>
<th>Lesson</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>m</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>1.</td>
<td>s</td>
<td>4</td>
<td>3</td>
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<tr>
<td>1.</td>
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<td>4</td>
<td>4</td>
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<td>2.</td>
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<td>3.</td>
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<tr>
<td>4.</td>
<td>j</td>
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<td>7</td>
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<td>sh</td>
<td>7</td>
<td>1</td>
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<td>6.</td>
<td>ch</td>
<td>7</td>
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<td>6.</td>
<td>th, th</td>
<td>7</td>
<td>4/5</td>
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<td>6.</td>
<td>ng</td>
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<td>7.</td>
<td>ff</td>
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<tr>
<td>7.</td>
<td>ss</td>
<td>8</td>
<td>12</td>
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<tr>
<td>7.</td>
<td>ll</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>7.</td>
<td>gg</td>
<td>8</td>
<td>10</td>
</tr>
<tr>
<td>7.</td>
<td>ck</td>
<td>8</td>
<td>10</td>
</tr>
</tbody>
</table>
Lesson 18

✔ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

✔ Read and write one-syllable short vowel words with initial or final digraphs, e.g., –ck
(RF.K.3b)

✔ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll, –tt, –gg (RF.K.3b)

At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partner Reading-Reading Time</td>
<td>“Sam and the Duck”</td>
<td>Sam Reader</td>
</tr>
<tr>
<td>Independent Practice</td>
<td>Label the Picture, Partner Read</td>
<td>Worksheet 18.3; Sam Reader</td>
</tr>
<tr>
<td>Individual Student Performance Task Assessment</td>
<td>Story Reading Assessment and/or Code Knowledge Diagnostic Assessment</td>
<td>Worksheet 17.6 and/or 18.1, 18.2</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Take-Home Story: “Stop That Bus!”</td>
<td>Worksheet 18.4</td>
</tr>
</tbody>
</table>

Warm-Up

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
• Once students are confident in their pronunciation and able to say the sounds clearly, have them say all five sounds front to back: /i/, /e/, /a/, /u/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds back to front: /o/, /u/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/u/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>raise arms above head</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

**Part B**


• Use the procedures described in earlier lessons. (When you come to the digraph ‘th’, be sure students name both possible sounds: voiceless /th/ and voiced /θ/.)

**Partner Reading—Reading Time 20 minutes**

**“Sam and the Duck”**

• Give each student a *Sam* Reader.

• Tell students to sit with their partners and take turns reading “Sam and the Duck” aloud.

• Encourage students who finish early to reread the story “Stop That Bus!” Students should not read ahead.

• Listen to students read and record anecdotal notes on their progress.
**Independent Practice**

**Label the Picture, Partner Read**

- Explain worksheet directions so students may complete this worksheet independently while you continue to work with students who need individual evaluation.

- Tell students after they have completed the worksheet they should choose previously read stories of their choice from the Reader to read with a partner.

**Individual Student Performance Task Assessment**

**Story Reading Assessment**

**Administration**

- Using Worksheets 18.1 and 18.2, administer the Story Reading Assessment to any student who scored 90% (27 or more correct) or above on the Word Recognition Assessment; if time permits, you may also administer the Story Reading Test to students who scored 90% (27 or more correct) on the Pseudoword or Real Word Reading Assessment.

- Place Worksheet 18.1 in front of the student.

- Remove Worksheet 18.2 from the Workbook to use as a recording sheet for the student's performance.

- Follow the prompts at the top of Worksheet 18.2 to administer the assessment.

**Scoring and Analysis**

- At a later time you will want to examine the assessment more closely than the initial recording of student performance.
Words Read Correctly

- Examine the student’s word accuracy by using the following table below to guide you.

<table>
<thead>
<tr>
<th>Words Read Correctly</th>
<th>Student Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>51–54</td>
<td>Very good. The student is decoding easily and fluidly</td>
</tr>
<tr>
<td>48–50</td>
<td>Good. The student is on the way to conquering the code!</td>
</tr>
<tr>
<td>47 or below</td>
<td>Concerning. The student may not be processing the code knowledge automatically. This student would benefit from rereading stories.</td>
</tr>
</tbody>
</table>

Comprehension Questions

- Examine the patterns of errors, if there are any.
- Are the comprehension errors from events or information presented at the beginning of the selection? Was the student reading so slowly they do not recall what happened at the beginning of the story? There may be decoding issues to examine.
- Are the comprehension errors from events or information presented at the end of the selection? If so, is the student able to find the correct answer by looking back?
- If the student read fluently but still did not answer the questions correctly, was the student able to find the answer by looking back in the text? If so, the difficulty may be an over-reliance on the text.

Code Knowledge Diagnostic Assessment

- Administer the Code Knowledge Diagnostic Assessment or any other individually administered assessment to any students needing further assessment.

    **Note:** If necessary, continue administering individual assessments as needed during Lessons 19 and 20.

Take-Home Material

**Take-Home Story: “Stop That Bus!”**

- Have students give Worksheet 18.4 to a family member.
Lesson 19

☑ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

☑ Ask and answer questions to clarify information in fiction text read independently (SL.K.2)

☑ With prompting and support, ask and answer questions (e.g., who, what, where, when) requiring literal recall and understanding of the details and/or facts of a fiction text (RL.K.1)

☑ With prompting and support, use narrative language to describe characters, setting, things, events, actions, a scene, or facts from a fiction text that has been read independently (RL.K.3)

☑ Identify the parts of books and function of each part (front cover, back cover, title page, table of contents) (RI.K.5)

☑ Read and write one-syllable vowel words with initial or final consonant digraphs, e.g., -ck (RF.K.3b)

☑ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., -gg, -ll, -ss, -ff, -zz, -tt (RF.K.3b)

At a Glance

<table>
<thead>
<tr>
<th>Exercise</th>
<th>Materials</th>
<th>Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warm-Up</td>
<td>The Short Vowel Sounds and Sound/Spelling Review</td>
<td>Large Cards for 'i', 'e', 'a', 'u', 'o', 'ch', 'sh', 'th', 'ng', 'qu', 'ck', 'ff', 'ss', 'll', and 11 other spellings</td>
</tr>
<tr>
<td>Practice</td>
<td>Word Box</td>
<td>pencils; Worksheet 19.1; projection system</td>
</tr>
<tr>
<td>Teacher Demonstration</td>
<td>Demonstration Story: “Max in the Mud”</td>
<td>Sam Big Book or Media Disk and Reader</td>
</tr>
<tr>
<td>Small Group-Reading Time</td>
<td>“Max in the Mud”</td>
<td>Sam Reader</td>
</tr>
<tr>
<td>Take-Home Material</td>
<td>Take-Home Story: “Sam and the Duck”</td>
<td>Worksheet 19.2</td>
</tr>
</tbody>
</table>

Note to Teacher

If necessary, continue administering individual assessments as needed during Lessons 19 and 20.
Advance Preparation

Prior to this lesson, write the following charts on the board:

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>tracks</td>
<td>sniffs</td>
<td>yells</td>
</tr>
<tr>
<td>deck</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>‘ck’</th>
<th>‘ll’</th>
<th>‘ff’</th>
<th>‘th’</th>
<th>‘sh’</th>
</tr>
</thead>
<tbody>
<tr>
<td>tracks</td>
<td>yells</td>
<td>sniffs</td>
<td>bath</td>
<td>fresh</td>
</tr>
<tr>
<td>deck</td>
<td>smells</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Warm-Up  10 minutes

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
- Once students are confident in their pronunciation and able to say the sounds clearly, have them say all five sounds front to back: /i/, /e/, /a/, /u/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds back to front: /o/, /u/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/u/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>raise arms above head</td>
<td>circle open mouth with finger</td>
</tr>
</tbody>
</table>

Part B

- Use the procedures described in earlier lessons.
- When you come to the digraph ‘th’, be sure students name both possible sounds (voiceless /th/ and voiced /th/).
Practice 15 minutes

Word Box

Note: Instead of modeling this worksheet, you may prefer to have the students complete the worksheet independently while you meet with students in order to continue individual assessments.

- Distribute and display Worksheet 19.1.
- Ask students to read the first word.
- Ask which of the pictures match the word egg.
- Have students write egg under the picture of the egg, following your example.
- Continue demonstrating until students are ready to work independently.

Teacher Demonstration 15 minutes

Demonstration Story: “Max in the Mud”

Previewing the Spellings

- Before reading the story, refer to the chart you prepared in advance containing Unit 8 spellings. Underline the double-letter spellings and read the words aloud as a class.

<table>
<thead>
<tr>
<th>‘ck’ (/k/)</th>
<th>‘ff’ (/f/)</th>
<th>‘ll’ (/l/)</th>
</tr>
</thead>
<tbody>
<tr>
<td>tracks</td>
<td>sniffs</td>
<td>yells</td>
</tr>
<tr>
<td>deck</td>
<td></td>
<td>smells</td>
</tr>
</tbody>
</table>

- Also write the Tricky Words the and a on the board and review.
- Review the use of the apostrophe as an indication of ownership (e.g., possessive).

Purpose for Reading

- Tell students they will read a story about Sam’s dog, Max. Ask students to pay special attention to the story so they can tell you what happens when Max walks on the deck.

Reading the Story

- Display the story “Max in the Mud” using the Sam Big Book or Media Disk and distribute the Readers.
- Have students read the title of the story.
- Read the story “Max in the Mud” once without interruption, running a finger beneath the words as you read them. Direct students to follow along in their own Reader.
• Read the story a second time, pausing to point out Tricky Words and double-letter spellings.

• If you have time, read the story again, having students read aloud.

Wrap-Up

• Discuss the following questions as a class.

Discussion Questions on “Max in the Mud”

1. Literal What happens when Max walks on the deck? (Max gets his muddy footprints on the deck.)

2. Inferential How does Sam’s mom feel about Max getting muddy? (Accept reasonable answers.)

3. Literal Who mops up the mud? (Sam mops up the mud.)

4. Literal What does Mom do with Max? (Mom sniffs Max; Mom gives Max a bath.)

5. Evaluative Why do you think Sam’s mom told Sam to mop the deck? (Accept reasonable answers based on the text and illustrations.)

6. Evaluative How would you prove that Max made the muddy prints? (Accept reasonable answers based on the text and illustrations.)

Small Group—Reading Time  20 minutes

“Max in the Mud”

Both this lesson and the following lesson have time designated to read “Max in the Mud” in small groups. We recommend you read with Group 1 students during this lesson (while Group 2 students partner read) and Group 2 students during the following lesson (while Group 1 students partner read). Be sure to record anecdotal notes regarding your students’ reading progress.

🌟 Group 2: Have students take out their Readers, sit with their partners, and take turns reading “Max in the Mud” aloud. Students who finish early should reread the story “Sam and the Duck” or complete an optional vocabulary worksheet. They should not read ahead.

🌟 Group 1: Referring to the chart you prepared in advance review the sound represented by the spelling at the top of the chart. Ask students to read the words in each list aloud calling attention to various patterns, e.g., all the words in this list have a /ck/ sound at the end, etc.

<table>
<thead>
<tr>
<th>‘ck’</th>
<th>‘ll’</th>
<th>‘ff’</th>
<th>‘th’</th>
<th>‘sh’</th>
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</thead>
<tbody>
<tr>
<td>tracks</td>
<td>yells</td>
<td>sniffs</td>
<td>bath</td>
<td>fresh</td>
</tr>
<tr>
<td>deck</td>
<td>smells</td>
<td></td>
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</tbody>
</table>
• Also write the following Tricky Words on the board to review, *the* and *a*.

• Have students turn to the Table of Contents and identify the page on which the story “Max in the Mud” begins (page 82) and turn to that page.

• Select an appropriate oral reading activity for this group and ask them to read the story aloud.

• Ask students to turn to a partner for *Think Pair Share*. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share the questions and answers they discussed.

• If time permits, read “Sam and the Duck” and “Stop that Bus!”, using the same format.

**Take-Home Material**

**Take-Home Story: “Sam and the Duck”**

• Have students give Worksheet 19.2 to a family member.
Lesson 20

☑️ Objectives

The following language arts objectives are addressed in this lesson. Objectives aligning with the Common Core State Standards are noted with the corresponding standard in parentheses. Refer to the Alignment Chart for additional standards addressed in all lessons in this unit.

☑️ Read and write one-syllable short vowel words with initial or final consonant digraphs, e.g., ch–, –ck (RF.K.3b)

☑️ Read and write one-syllable short vowel words containing a double consonant final spelling, e.g., –ll, –ff, –dd, –zz, –ss, –ck (RF.K.3b)

☑️ Recognize rhyming words (RF.K.2a)

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Warm-Up

The Short Vowel Sounds and Sound/Spelling Review

Part A

- Display the Large Cards for ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’, in that order, from left to right so students can see them.
- Say each sound while making the corresponding gesture. Have students repeat after you.
- Repeat several times.
• Once students are confident in their pronunciation and able to say the sounds clearly, have them say all five sounds front to back: /i/, /e/, /a/, /u/, /o/ (from the front of the mouth /i/ to the back of the mouth /o/). Then have them say the sounds back to front: /o/, /u/, /a/, /e/, /i/.

<table>
<thead>
<tr>
<th>/i/</th>
<th>/e/</th>
<th>/a/</th>
<th>/u/</th>
<th>/o/</th>
</tr>
</thead>
<tbody>
<tr>
<td>place finger below lips</td>
<td>pretend not to hear</td>
<td>pretend to cry</td>
<td>raise arms above head</td>
<td>circle open mouth with finger</td>
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Part B


• Use the procedures described in earlier lessons. (When you come to the digraph ‘th’, be sure students name both possible sounds voiceless /th/ and voiced /ð/.)

**Dictation**

**Dictation Identification**

• Distribute and display Worksheet 20.1.

• Point to the first row of words, and tell students you are going to say one of the two words.

• Say the word hill.

• Ask which of the two words spells hill.

• Once the correct response is given, have students circle hill, following your example.

• Continue demonstrating until students are ready to work independently.

• If time permits, have students copy the circled words on the lines.

1. hill 4. add 7. doll 10. moss
2. fluff 5. fuzz 8. stiff 11. off
3. luck 6. bliss 9. chick 12. fuss
Reviewing Rhyming Words

Connect the Rhyming Words

- Distribute and display Worksheet 20.2.
- Tell students you are going to review rhyming words. Remind them rhyming words sound the same at the end of the word. Say the words back and stack. Ask students to provide oral examples of additional rhyming words.
- Ask students to look at Worksheet 20.2. Ask students to read all the words in the first column and then all of the words in the second column.
- Ask students to read the first word.
- Ask students to identify a word on the right that rhymes with buzz.
- Have students draw a line from the word buzz to the word was, following your example.
- Continue demonstrating until students are ready to work independently.

Small Group-Reading Time

“The Band”

Note: If you read with Group 1 students during the previous lesson, we recommend you read with Group 2 students while Group 1 students partner read. Be sure to record anecdotal notes regarding your students’ reading progress.

- Review the use of the apostrophe as an indication of ownership (e.g., possessive). Students will also encounter an apostrophe used for the contraction that’s.

Group 2: Select an appropriate oral reading method or activity that best suits the needs of this group to read the story aloud.

- Ask students to turn to a partner for Think Pair Share. Direct them to ask each other a question about the story. After students have had a chance to talk with their partner, ask several students to share their questions and answers.
- If time permits, read “Max in the Mud” and “Sam and the Duck” using the same format.

Group 1: Have students take out their Readers, sit with their partners, and take turns reading “The Band” aloud. Students who finish early should reread the stories “Max in the Mud” and “Sam and the Duck.” They should not read ahead.
The Unit 8 Pausing Point is critical. In previous Pausing Points you may have only paused for a day or two to work on a few skills. At this Pausing Point, you should analyze all of the assessment results for each student.

**Students who do poorly on Word Recognition, Pseudoword/Real Word and/or Code Knowledge Diagnostic Assessments should not move on to Units 9 and 10. Instead, using the Assessment and Remediation Guide, your instruction should be a reteaching of skills from Units 3–7 as identified by the assessment results.**

If students spend the remainder of Kindergarten practicing and mastering the skills identified on the Unit 8 Assessment, they will be well-prepared for the Grade 1 CKLA Skills instruction, even if they do not complete Kindergarten Units 9 and 10. The early units of the Grade 1 CKLA Skills Units reteach the skills introduced in Kindergarten Units 9 and 10.

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Distinguish the Short Vowel Sounds

The Short Vowel Sounds

- See Warm-Up exercises in Lessons 1–4, 6, 7, 9–11, 13, 18–20.

Recognize Double-Letter Spellings

Circling the Sounds

- See Lesson 12.

1. fluff  6. odd  11. shock  16. yells
2. brick  7. thick  12. still  17. sniff
3. bell  8. mitt  13. fuzz  18. snack
5. buzz  10. ill  15. toss  20. egg
Spelling Bingo
- Make bingo cards with double-letter spellings and other spellings that have been taught.
- Write the same spellings on slips of paper and put them in a box.
- Give each student a bingo card and playing pieces.
- Explain that you will draw spellings from the box and you want students to put a playing piece on top of the spelling you announce if it is on their bingo card.
- Explain that when all spellings are covered on a card students should say, “Bingo.”

Stepping Sounds
**Note:** This game is best played in small groups or in work stations.
- Firmly affix two rows of five to eight squares on the floor and have a student stand at the head of each row.
- Hold up a double-letter spelling for the first student and ask him or her to say the sound. If the student says the correct sound, he or she moves one square forward.
- Repeat this process, alternating between the two students.

Sound Sprints
- Place two sets of Spelling Cards at the far end of the classroom, the gym, or the playground
- Select two students to race.
- Call out a sound.
- Have students race to grab a corresponding Spelling Card and bring it back.
- The first student to return with the correct spelling is the winner.
- Repeat with additional sounds and spellings.

Distinguish Spelling Alternatives

Word Sort
- Have students complete Worksheets PP1 and PP2.
  **Note:** When students have completed a worksheet, ask if they can see any patterns. Generally, there will be more words with the single-letter spellings than with the double-letter spellings because the former are more common. Students will also see that double-letter spellings rarely occur at the beginning of words but are more likely to occur at the end of words.
Read Words with Double-Letter Spellings (Spelling Alternatives)

Teacher Chaining

- See Lessons 7, 10, and 11.

1. ill > fill > chill > chick > pick > lick > slick > slack > smack > smacks
2. odd > off > poff > puff > putt > patt > pass > pagg > pazz > papp
3. fun > fuss > fuzz > buzz > buss > buff > muff > huff > puff > puck
4. ebb > egg > regg > remm > renn > senn > secc > seck > sepp > sebb

Large Card Chaining

- Tell students if they are holding a card with a picture of a sound that is in bell, they should go to the front of the room and stand in the order that spells bell.
- If necessary, help students move into the correct order.
- Once students are standing in place, ask seated students to read the word.
- Once the word has been read, say to students, “If that is bell, show me yell.”
- Students should rearrange themselves to make the new word.
- Continue this process until all of the words in the first chain have been spelled.
- Have students trade cards.
- Proceed to the next chain.

Choose the Right Word

- Write the words buzz, sock, and duck on the board and ask students to read each word.
- Tell students you are going to ask them some questions. They can find the answers on the board.
- Ask students to identify which word names something you wear on your foot.
• Tell students to find the answer (sock) on the board and then copy it on a sheet of paper.

• Continue this process with the remaining questions, introducing the words in groups of three as you go.

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
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<tr>
<td>1a. Which word names something you wear on your foot?</td>
<td>sock</td>
</tr>
<tr>
<td>1b. Which word names an animal?</td>
<td>duck</td>
</tr>
<tr>
<td>1c. Which word is the sound a bee makes?</td>
<td>buzz</td>
</tr>
<tr>
<td>2a. Which word names something that can be worn?</td>
<td>dress</td>
</tr>
<tr>
<td>2b. Which word means very different or unusual?</td>
<td>odd</td>
</tr>
<tr>
<td>2c. Which word names a body part?</td>
<td>neck</td>
</tr>
<tr>
<td>3a. Which word names something a hen lays?</td>
<td>egg</td>
</tr>
<tr>
<td>3b. Which word is the sound an angry snake makes?</td>
<td>hiss</td>
</tr>
<tr>
<td>3c. Which word names a color?</td>
<td>black</td>
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### Wiggle Cards

- Write the words and phrases from the box below on cards, one word or phrase per card.
- Tell students you are going to show them some cards describing actions; you would like them to read each card and perform the action listed.
- Show students a card, have them read it, and let them perform the action.
- Complete the remaining cards using the same format.
- If you have time, repeat some or all of the cards.

1. buzz  
2. hiss  
3. quack  
4. sniff  
5. cross the legs  
6. kiss one hand  
7. ring a bell  
8. tap on the back  
9. huff and puff  
10. lick the lips  
11. pick it up  
12. stand stiff and still

### Word Wheel

- Distribute Worksheets PP3 and PP4.
- **Option 1**: Have students take the worksheets home to a family member so they can practice reading and writing at home.
- **Option 2**: Have students complete the worksheets in small groups or work stations.
Shopping for Spellings

- Provide each student with a brown paper bag. Each bag should have one spelling written on the outside: either a double-letter spelling or a corresponding single-letter spelling.

- Review the sounds of the spellings.

- Spread a set of decodable word cards out on the floor and tell students they are going shopping! They should take their bags and fill them with cards containing the same spelling that is written on their bag.

- After students have collected all the cards, they should take turns sharing what they “bought” on the shopping trip.

Word Concentration

Note: This game is best played in small groups or in work stations.

- Choose seven words having double-letter spellings and find matching pictures (e.g., egg, cliff, hill, kiss, bell, rock, mitt).

- Write each word on a small card and glue the corresponding picture on another card of the same size.

- Shuffle the cards and lay them face down on the table.

- Have students turn over two cards at a time, attempting to find matching cards.

- If a student finds a match, he or she keeps the cards for the duration of the game.

- Continue until all matches have been found.

Word Reading Sprints

- Make three sets of word cards and matching picture cards, e.g., three cards that have the word duck and three matching picture cards that have a picture of a duck, three cards that have the word hill and three matching picture cards that have a picture of a hill, etc.

- Place the word cards at the far end of the classroom, playground, or gym.

- Divide the class into three teams, and have each team form a line.

- Give the first student in each line the same picture card.

- Have students race to the group of word cards, identify, and return with a matching word card.

- The first student to return with a matching word card earns a point for his or her team.

- Repeat until each student has a turn.
Read Tricky Words

Colored Flashcards

- Print decodable words on green flashcards and Tricky Words on yellow flashcards.
- Explain to students the words printed on green paper are regular and can be read by blending. Green means go!
- Explain to students the words printed on yellow paper are tricky. Yellow means proceed with caution!
- Shuffle the cards and have students read them one at a time.

Green Cards:
1. them
2. neck
3. sell
4. risk
5. check
6. fuzz
7. brass
8. jazz
9. mess
10. flask

Yellow Cards:
1. the
2. a
3. of
4. all
5. one
6. from
7. was

Word Concentration

Note: This game is best played in small groups or at work stations.

- Write the Tricky Words the, a, of, all, one, from, and was on small cards, one word per card, two cards for each word.
- Shuffle the cards and lay them face down on the table.
- Have students turn over two cards at a time, attempting to find matching cards.
- If a student finds a match, he or she keeps the cards for the duration of the game.
- Continue until all matches have been found.
**Read Decodable Stories**

**“The Band”**

- Use the story “The Band” as a Demonstration Story, as well as an opportunity for small group or partner reading.

**Discussion Questions on “The Band”**

1. *Literal*  Who is in the band? (Sam’s dad, Chad’s dad, and Chad’s boss are in the band.)
2. *Literal*  What instrument does Chad’s dad play? (Chad’s dad plays the drums.)
3. *Literal*  What instrument does Sam’s dad play? (Sam’s dad plays the bass.)
4. *Literal*  What does the audience think of the band? (The band is a big hit.)

**Practice Reading: “The Chick”**

- Ask students to sit with their partners, take out their Readers, and take turns reading the following story aloud to one another: “The Chick.”
- Encourage students who finish early to reread stories from previous lessons.

**Take-Home Stories**

- Distribute Worksheets PP5, PP6, and PP7.
- Have students take the worksheets home and give them to a family member so they can practice reading the stories.

**Write Double-Letter Spellings (Spelling Alternatives)**

**Sound Dictation**

- Distribute paper and pencils to students. Give each student a Large Card for a spelling that has been taught. (Be sure to include double-letter spellings and give each student a different Large Card.)
- Say a sound, and tell the student with the Large Card for the sound to stand up.
• Remind students how to print the spelling, and encourage them to trace the spelling in the air. Have students print the spelling on paper.

• Repeat for the remaining sounds.

Handwriting Worksheets with Double-Letter Spellings

• Have the students complete Worksheets PP8, PP9, and PP10.

   Note: The same spellings are on the front and the back of the worksheet. The back, however, is more difficult because only starting dots are provided.

Worksheets PP8, PP9, PP10

Spell Words with Double-Letter Spellings (Spelling Alternatives)

Tap and Spell

• Write the vowel spellings ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’ on sheets of gray paper.

• Write the consonant spellings ‘h’, ‘s’, ‘m’, ‘b’, ‘t’, ‘ll’, ‘ck’, and ‘ss’ on sheets of white paper.

• Arrange the spellings on the floor or on the board to resemble the set up on a pocket chart or Chaining Folder—vowel spellings on top, consonants below.

• Choose a student to review the vowel spellings by tapping each one with his or her foot or a yardstick and calling out the appropriate sound.

• Choose a second student to review the consonant spellings in the same fashion.

• Select a third student and call out the word duck for the student to “tap spell.” The student should use his or her foot or a yardstick to tap each spelling in the word to spell it, saying the sound of each spelling as he or she taps it.

• Repeat with the remaining words listed below.

1. duck
2. hill
3. mess
4. sock
5. back
6. hiss
7. tell
8. sell
9. boss
10. tack
11. bill
12. toss
Spelling Hopscotch

- Write the vowel spellings ‘i’, ‘e’, ‘a’, ‘u’, and ‘o’ on circular sheets of paper, underlining each spelling.
- Firmly affix the spellings on the floor in a flower pattern, with one of the vowel spellings in the center and the consonant spellings around the outside.
- Show students how to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside, e.g., /b/ . . . /u/ . . . /z/ (buzz). Repeat with one or two additional words.
- Ask a student to spell a real or silly word by starting on the outside, hopping to the inside, and then hopping back to the outside. Have the student say the sounds while hopping on the letters (e.g., /l/ . . . /u/ . . . /k/) and then blend them to make the real or silly word (e.g., luck).
- Ask the class whether the word is a real or silly word.
- Repeat with additional students.
- After students have made a few words, switch in a new vowel spelling.

Write Double-Letter Spellings (Spelling Alternatives)

Label the Picture

- Have students complete Worksheet PP11.

Circle Spelling

- Have students complete Worksheet PP12.

Dictation Identification

- Have students complete Worksheet PP13.

1. add 4. grass 7. press 10. smell
2. lick 5. mitt 8. fuzz 11. odd
3. dress 6. toss 9. inn 12. egg
Dictation with Words

- See Lesson 6.

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<td>1. gull</td>
<td>10. doll</td>
<td>19. stuff</td>
<td>28. gloss</td>
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<tr>
<td>2. chess</td>
<td>11. grill</td>
<td>20. staff</td>
<td>29. stress</td>
</tr>
<tr>
<td>3. dress</td>
<td>12. bass</td>
<td>21. mess</td>
<td>30. kicks</td>
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<tr>
<td>4. quack</td>
<td>13. fluff</td>
<td>22. brick</td>
<td>31. mess</td>
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<tr>
<td>5. glass</td>
<td>14. dwell</td>
<td>23. bells</td>
<td>32. mitt</td>
</tr>
<tr>
<td>6. back</td>
<td>15. black</td>
<td>24. brick</td>
<td>33. neck</td>
</tr>
<tr>
<td>7. chick</td>
<td>16. gruff</td>
<td>25. buzz</td>
<td>34. puff</td>
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<tr>
<td>8. bluff</td>
<td>17. gills</td>
<td>26. clocks</td>
<td>35. fuss</td>
</tr>
<tr>
<td>9. fuzz</td>
<td>18. bill</td>
<td>27. drill</td>
<td>36. truck</td>
</tr>
</tbody>
</table>

Dictation with Phrases

- Ask students to take out a pencil and a piece of paper.
- Tell students you are going to say a number of phrases for them to write. (Select phrases from the list that follows.)
- Say a phrase, e.g., fix the van. Then repeat the phrase, raising one finger for each word: fix (raise thumb) . . . the (raise pointer finger) . . . van (raise middle finger).
- Ask students how many words are in the phrase fix the van.
- Draw three lines on the board—one for each word in the phrase. Have students do the same on their paper.
- Ask students for the first word in the phrase. Fill in the first line on the board with the word fix, spelling the word sound by sound. Have students do the same on their paper.
- Model reading the word as a strategy for double-checking its spelling.
- Repeat for the remaining two words in the phrase.
- Demonstrate this process with at least one or two additional phrases before having students complete the steps independently.
• Remind students to refer to the Sound Posters to write the spellings.

1. fix the van
2. bag of socks
3. sing six songs
4. big shells
5. grill hot dogs
6. skip rocks
7. bag of chips
8. ten bugs buzz
9. a chess champ
10. a gust of wind
11. scrub the dish
12. pick up shells
13. the silk dress
14. milk spills
15. ducks quack
16. sand crab
17. box of rocks
18. dress rips
19. spring has sprung
20. snack stand
21. bed rest
22. bat and mitt
23. trash smells
24. one man
25. gift from mom
26. the mast of a ship

We do not expect students to write all of these phrases in one sitting. You may complete this exercise on several successive days or you may choose only those phrases which include words students need to practice.

Write Tricky Words

Tricky Word Practice

• See Lessons 3 and 9.

• Use the Tricky Words taught in this unit: the, a, of, all, one, from, and was.

Handwriting Worksheet with Tricky Words

• Distribute Worksheet PP14.

• Have students trace and copy the Tricky Words.

• Extension: Have students underline the tricky part of each Tricky Word.

Note: The words on the back of the worksheet are the same as on the front. The back is, however, more difficult because only starting dots are provided.
Write Phrases or Sentences

Making Phrases

Note: This exercise is best done in small groups or at work stations.

• Write decodable nouns, decodable adjectives, and the Tricky Words the, a, of, all, one, from, and was on cards, one word per card.
• Have students create phrases or sentences with these cards.
• Have students copy the phrases or sentences on paper.

Rhyming Words

Do They Rhyme?

• See Lesson 4.

Make a Rhyme

• See Lesson 9.

Connect the Rhyming Words

• Have students complete Worksheet PP15 by drawing a line from each word on the left to a rhyming word on the right.
The Tricky Word Lesson

The term *Tricky Word* is used in this program to refer to a word that does not “play by the rules” of spelling and/or pronunciation. Examples of Tricky Words include *one*, *said*, *of*, *were*, and *have*.

You can describe the trickiness of a Tricky Word like *said* in two ways. If you think about it from a spelling point of view, you might say that the word *said* is tricky because the sound /e/ is not spelled with an ‘e’, as you might expect it would be. On the other hand, if you think about it from a reading point of view, you might say the word is tricky because the letters ‘ai’ are not pronounced /æ/, as you might expect they would be. Either way you look at it, *said* is a Tricky Word.

But notice that the word is not completely irregular, either. The first letter and the last letter are pronounced exactly as you would expect. It is only the second and third letters, representing the vowel sound, that are not sounded as you would expect. Or, if you prefer to look at things from the speller’s perspective, you might say the first and last sound are spelled just as you would expect; it is only the middle sound—the vowel sound—that is spelled irregularly. This is the case with many Tricky Words: most of them have a regular part (or parts) and then a tricky part. More often than not, you will find the tricky part involves the vowel sound and its spelling.

When you are asked to teach a Tricky Word, the guidelines in the Teacher Guide will generally prompt you to begin by reminding students that not all words play by the rules and words that do not play by the rules are called Tricky Words. Next, the Teacher Guide will generally suggest you write the Tricky Word on the board. You may wish to ask a student to read the word as he or she thinks it might be sounded, i.e., to blend according to the normal procedures. Alternatively, you can read the Tricky Word that way yourself. Then point out how the word is actually pronounced. Once you have established the actual pronunciation, you can point out and/or discuss what is regular and what is irregular about the word. Most Tricky Words have at least some parts pronounced exactly the way you would expect. For example, as noted above, the first and last letter in *said* are pronounced just as one would expect. After discussing the regular parts, you should then draw attention to the tricky part (or parts) of the word, pointing out letters not pronounced as one might expect, e.g., the ‘ai’ in *said*. This is the part of the word that students just have to remember.

By drawing attention to the regular as well as the irregular parts of the word, you teach students that Tricky Words are only partial exceptions to the normal rules of reading and writing. (They are not so much irregular as they are a little less regular than most words.) There are some parts of the word spelled just as you would expect and also pronounced just as you would expect. Then there are some others that are not. There is a subtle but important difference between teaching Tricky Words this way and teaching...
them as single entities that have to be memorized as wholes, as if every part of the word were unpredictable.

The Tricky Word lesson is taught frequently in the last half of Kindergarten, but not in the first several units. We want students to begin working with the regular parts of the writing system first before they get to the exceptions. We want them to learn to blend and spell and become proficient at these skills before we tell them “sometimes blending doesn’t work,” and “some words aren’t spelled quite the way you would think.” A number of high-frequency Tricky Words like the, of, one, and from are taught in the second half of Kindergarten.

Note that some Tricky Words are actually part of spelling patterns. For example, the words he, she, we, be and me are taught as Tricky Words early on because it is hard to write stories without them. However, once the ‘e’ spelling alternative for /ee/ is taught, these Tricky Words can be seen as part of a larger pattern that includes word like replay and prefix. Other Tricky Words, like one and of remain tricky even when most of the spelling alternatives have been taught.

It is important to note that Tricky Words are not the same as sight words. The distinction is discussed in the next few sections.

**Sight Words and Tricky Words**

One of the most common terms in the world of reading instruction is *sight word*. Unfortunately, this is also a rather ambiguous and potentially confusing term. Educators use the term *sight word* in two different senses. For some people, sight words are high-frequency words that students need to encounter frequently and learn to decode rapidly and effortlessly. Other people use the term *sight word* in a more restrictive sense, to refer to words that cannot be sounded out using letter-sound correspondences and may need to be taught as exceptions.

In CKLA, we distinguish between Tricky Words and sight words. We define these terms as follows:

- A *Tricky Word*, as noted in the previous section, is a word that does not play by the rules. It is a word containing at least one part that cannot be read correctly via blending or cannot be spelled correctly using the code knowledge taught so far.

- A *sight word* is a high-frequency word that we want students to see many, many times and learn to read quickly.

The main difference here is that a Tricky Word always contains some irregular element, whereas a sight word may or may not. The Venn diagram that follows shows the relationship between these two categories, as understood within this program.
The words in the left circle are Tricky Words: each one contains at least one set of letters that is not pronounced the way you would expect. Or, if you prefer to look at matters from a spelling point of view, you could say each contains at least one sound that is not written as you would expect it to be.

The words in the right circle are sight words: they are all high-frequency words that students should see frequently and eventually learn to recognize rapidly.

The shaded area in the middle shows that there is considerable overlap between the two categories (which is probably why the two connotations of sight word are regularly confused). Some words qualify as sight words because they are used a lot and also as Tricky Words because they are not pronounced (or written) as you would expect. These are words that are both irregular (and therefore hard to read and write, at least at first) and also very common (and therefore important for student success). They are candidates for special instruction, and many of them are given special instruction in this program. (See “Tricky Words” earlier.)

The area on the far left shows words that are tricky in the sense that they depart from the most common spelling patterns. But these words do not qualify as sight words on most lists because they are not especially common. Words of this sort are sprinkled throughout the language but do not receive much attention in CKLA because they are only used occasionally. Students can learn them as the need arises in upper grades.

The area on the far right shows words that qualify as sight words because they are very common and should be rapidly recognized but do not qualify as Tricky Words because they are completely regular. All of them are pronounced and spelled exactly as you would expect. They can be sounded out and set down on paper using basic letter-sound correspondences taught in Kindergarten.
Students need to see these words—and they will see most of them frequently in CKLA materials—but you probably do not need to give these words special attention and you certainly should not ask students to memorize them as wholes. Students can simply read them by sounding them out. After sounding them out several times, they will begin to recognize them more rapidly. In other words, no special teaching is required for these regular high-frequency words. All that is required is multiple exposures, and students are likely to get multiple exposures since the words are so common.

**Sight Words**

The CKLA guidelines for teaching Tricky Words are outlined in the earlier section. As noted, we use the term *sight word* in this program to refer to high-frequency words that we want students to see many, many times and learn to recognize rapidly.

CKLA *does* place the initial emphasis on reading regular words. But that does not mean high-frequency sight words are not being learned. In fact, as noted above, many sight words are completely regular and become decodable as students learn letter-sound correspondences. This means that CKLA is a very effective program for teaching sight words.

To illustrate this, consider one of the most widely used lists of sight words, Dr. Edward Fry’s “Instant Word” list. Fry’s list is divided into groups of 100. For purposes of illustration, we will focus on the first three lists of 100 words, 300 words in all. These are words that Fry recommends be mastered in the first several grades of school. We found more than half of the Fry Instant Words become fully decodable in Kindergarten, meaning they are either regular and can be sounded out using the letter-sound correspondences taught, or they are Tricky Words explicitly taught in the program:

- By the end of Unit 3, four of Fry’s Instant Words are 100% decodable: *at*, *did*, *got*, *it*.

- By the end of Unit 4, 19 Instant Words are 100% decodable: *can*, *an*, *and*, *not*, *in*, *on*, *man*, *him*, *had*, *if*, *get*, *end*, *men*, *set*.

If you have a simple numerical requirement to meet—e.g., you are required to teach 20 sight words—you should be able to meet this requirement without any significant modification of the materials. You can begin working with some sight words as early as Unit 3, provided you select words that are 100% decodable.

If there are words you are required to teach that do not become decodable when you need to have them taught, we simply ask that you wait until Unit 8 of Kindergarten to teach those. Again, the idea is to give the students plenty of opportunities to work with the regular part of the language before teaching them the exceptions. Once students are successfully blending regular words and have met a few of the most important Tricky Words, you can introduce additional sight words, even if they are not completely decodable. Simply treat the sight word as a Tricky Word and explain which parts are pronounced and spelled as one would expect (based on current code knowledge) and which parts are tricky.
### Assessments

There are many opportunities for informal assessment throughout each Skills unit. You may choose to assign a given workbook page for individual, independent completion to use as an assessment. It may be useful to use the Tens Conversion Chart and the Tens Recording Chart to collect and analyze all assessment data.

#### Tens Conversion Chart

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<tr>
<th>Number Correct</th>
<th>0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20</th>
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<td>20</td>
<td>0 1 1 2 2 3 3 4 4 4 5 5 6 6 7 7 8 8 9 9 10 10</td>
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Simply find the number of correct answers along the top of the chart and the total number of questions on the worksheet or activity along the left side. Then find the cell where the column and the row converge. This indicates the Tens score. By using the Tens Conversion Chart, you can easily convert any raw score, from 0 to 20, into a Tens score. You may choose to use the Tens Recording Chart following to provide an at-a-glance overview of student performance.
# Tens Recording Chart

Use the following grid to record students’ Tens scores. Refer to the previous page for the Tens Conversion Chart.

<table>
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## Anecdotal Reading Record

**Week of: _____________**

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<td>Name:</td>
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</tbody>
</table>
1. Mom went in the shop.
2. Seth got the best hug.
3. The kid had a frog.
4. Mom got a quilt.
5. The man had a ship.
6. The kid sang a song.
7. The cat is on the rug.
8. A man is on the bus.
9. The fish is in the pond.
10. Sam got a fish in the net.
11. The king is glad he has a quilt.
12. Sam will bring a bag to shop.
13. Mom chats with the kids.
14. Sam sang a song to the kids.
Name ____________________________

2.1

1. Max had a pet dog.
   - a

2. The tots all got gifts.
   - The all

3. Six of the cats left.
   - of the

4. Kim got a bag of chips.
   - a of

5. That's all of it.
   - all of

6. Did all of them get lunch?
   - all of

Name ____________________________

2.2

Dear Family Member,

Today your child learned the Tricky Words of and all. Help your child practice these words by asking your child to read the individual words in the box and the sentences below. After each sentence ask your child to say and write any Tricky Words from the sentence on the lines below.

1. All of the kids munched chips.
   - All of the

2. Mom got Sam a gift of red pants.
   - a of

3. Sam has all of the things in his box.
   - all of the

4. Mom, Dad, and Sam all had fish at lunch.
   - all

5. Chad had a box of hats.
   - a of

6. The ships all got wet.
   - all

7. All of the tots sang a song.
   - All of the

8. Dad brings Sam a can of ham.
   - a of
Directions: Have students write a word from the box to complete each sentence.

1. Stan got the best gift _______ from _______ his mom.
2. Chad has six frogs and _______ one _______ dog.
3. The man had ham and a bag _______ of _______ chips.
4. Tim can crush a can with _______ one _______ hand.
5. The king slept on a bed _______ of _______ quilts.
6. Stan had _______ all _______ the chips.

Directions: For each phrase, have students circle the matching picture and write the phrase on the line.

1. one can of trash
2. all six of the men
3. a kid’s chin
4. one ship
5. the box of quilts
6. all six of the kids
9.2

Directions: For each picture, have students read the phrases and put a check mark in the box next to the matching phrase.

1. a kid with a pig  
   □ a gift from a kid  
2. □ one fish  
   □ ten fish  
3. □ the cup of ants  
   □ the jug of milk  
4. □ splash from a pond  
   □ splash from a bath  
5. □ all of the chips  
   □ all of the plums  
6. □ the kid was mad  
   □ the kid grins  
7. □ a bag of lunch  
   □ a box of lunch  
8. 1 + 1 □ ten plus ten  
   □ one plus one  
9. □ all of the ants  
   □ all of the plants  
10. □ the kid was in bed  
    □ the kids ran

10.1

Directions: Write the words containing the /k/ sound spelled 'c' under the 'c' header, the words containing /k/ spelled 'k' under the 'k' header, and the words containing the /k/ sound spelled 'ck' under the 'ck' header.

ro  
cup  
skin  
crop  
kr  
kid  
duck  
ck  
cash  
milk  
back  
clap  
lick  

11.1

Directions: Have students fill in the blanks while the phrases are read aloud.

big ships  
the thin man  
his red cap  
one big chimp  
hug from mom
6. lots of __________ fish

7. Dad __________ glad.

8. All kids __________ run.

Directions: For each sentence, have students circle the thumbs up icon if the statement is true and the thumbs down icon if the statement is false.

1. One kid in class has wings.
2. Trash can smell bad.
3. Milk is from hens.
4. The best snack is grass.
5. All the kids in class can grin.
6. Milk is black.
7. Trucks cost one buck.
8. This was fun.

Directions: Have students draw a line from each phrase to its matching picture.

1. trash smells
2. one sock
3. duck quacks
4. add it up
5. one shell
6. a bat and a mitt
7. the sick kid
8. milk in a glass
9. the kid yells
10. one egg in a pan
14.2

Directions: Have students write each word under its matching picture.

cliff  egg  well
dress  duck  clock

duck  clock
dress  egg

1 + 1

hill  kiss  add
rock  shell  truck

kiss  truck

add  shell

15.2

run  leg  cup  cat
med  mat  met  net
rim  rot  rob  rod
yes  yet  yez  yen
hat  had  hid  ham
gut  get  cot  got
bad  pat  pit  pad

sip  zip  sap  zap
hen  ken  kin  jen
vat  vet  fat  rat
fax  fix  box  fox
thin  fin  thick  this
chill  jill  chin  still
ships  chips  chops  shops
chest  west  quest  quip
Name ________________________

15. boss bus fuzz **buzz**
16. ebb edd **egg** odd
17. wick wax whips **wicks**
18. kin **king** kong wing
19. trip drip drop drug
20. shop ship **shot** chop

Total Score: _____/20
Notes:

Directions: For each word, have students circle and count the sounds. Have students write the number of sounds in the box and copy the word on the line.

1. shock
2. spell
3. egg
4. cliff
5. fluff
6. splash
7. pinch

Name ________________________

8. check 3 check
9. clips 5 clips
10. fuzz 3 fuzz
11. dress 4 dress
12. kick 3 kick
13. plums 5 plums
14. grin 4 grin

Name ________________________

1. a w e i
2. t y u w
3. o p t m
4. f g h n
5. k l z c
6. c b v d
7. d x z j
8. n i h m
1. a
2. b
3. c
4. d
5. e
6. f
7. g
8. h
9. i
10. j
11. k
12. l
13. m
14. n
15. o
16. p
17. q
18. r
19. s
20. t
21. u
22. v
23. w
24. x
25. y
26. z

Total Score: ______ /26

Notes:

Name __________________________

16.4

(sock) rock
(truck) duck

(mitt) kit
(lock) clock

glass
dress

drums
plums

bell
bill

egg
eggs

bell
egg
Directions: Have students connect words that rhyme.

1. u up a the
2. off of frame from
3. this the a that
4. waz wet with was
5. wab ib one once
6. from off up of
7. a the all tell

Directions: For each picture, have students read the phrases and put a check mark in the box next to the matching phrase.

1. one black dog
ten black dogs
2. eggs in nest
eggs and chick
3. black dress
chin dress
4. sit on grass
stand on grass
5. kiss kid
kiss duck
6. chick on hand
chick in box
7. sing the song
ring the bell
8. dog sniffs
cat sniffs
9. doll with dress
doll with pants
10. duck flaps wings
bat flaps wings
Dear Family Member,

Help your child practice the following Tricky Words. Ask him to first read each word in the box. Then ask him to use the words in the box to complete each sentence. You might suggest he cross out each word in the box as he uses it.

1. Sam just has ______ pet, not 2 pets.
2. Sam had a bag ______ of ______ chips at lunch.
3. Chad lost his ring and ______ was ______ sad.
4. Max is ______ a ______ dog.
5. Sam got his pack ______ from ______ his mom.
6. Sam and Chad went swimming in ______ the ______ pond.
7. The frogs ______ all ______ hop in the pond.

Directions: Have students write each word under its matching picture.

1. she
2. duck
3. mitt
4. bell
5. egg
6. brick

Directions: Have students write each word under its matching picture.
20.1

Directions: Have students circle the words read aloud and copy them on the lines.

1. hill  chill
2. fluff  flip
3. sick  luck
4. add  at
5. buzz  fuzz
6. hiss  bliss
7. doll  dull
8. cliff  stiff
9. check  chick
10. moss  boss
11. odd  off
12. fuzz  fuss

20.2

Directions: Have students draw a line from each word on the left to the rhyming word on the right.

1. buzz  drum
2. from  one
3. crack  leg
4. fun  was
5. egg  stack
Directions: Have students write the words containing the /f/ sound spelled 'f' under the 'f' header and the words containing the /f/ sound spelled 'ff' under the 'ff' header.

6. add
7. still
8. dress
9. cliff
10. clock

Directions: Have students write the words containing the /l/ sound spelled 'l' under the 'l' header and the words containing the /l/ sound spelled 'll' under the 'll' header.

11. doll
12. lunch
13. belt
14. still
15. spell
16. bill
17. lamp

Directions: Have students write the words containing the /s/ sound spelled 's' under the 's' header and the words containing the /s/ sound spelled 'ss' under the 'ss' header.

18. class
19. sting
20. boss
21. moss
22. spot
23. pest
24. mess
25. pass
Directions: Have students write the words containing the /t/ sound spelled 't' under the 't' header and the words containing the /t/ sound spelled 'tt' under the 'tt' header.

- mutt
- stamp
- tongs
- putt
- Matt
- mitt
- Watt
- trap
- as in top
- as in putt
- tongs
- mutt
- stamps
- Matt
- trap
- putt
- mitt

Directions: Have students write each word under its matching picture.

1. socks
2. yell
3. cliff

Directions: For each picture, have students circle the letters that spell the name of the depicted item. Students should then write the name of the item on the line.

- grass
- truck
- bell

Name ________________________  PP11

1. socks
2. yell
3. cliff

Name ________________________  PP12

- bell
- chick
- pill
Directions: Have students circle the pronounced word and then copy it on the line.

1. add odd
2. lack lick
3. chess dress
4. glass grass
5. mitt mat
6. moss toss

Directions: Have students draw a line from each word on the left to the rhyming word on the right.

1. one from
2. still miss
3. strum sun
4. fuzz thrill
5. kiss was
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